



## President's Message

**VOTE! VOTE! VOTE!**

It's November, and we all need to VOTE! There are many important issues on our San Francisco ballot as well as on our state ballot. Sheila Bost, our voter information chair, once again hosted a very informative meeting on ballot issues led by Joel Engardio. We are lucky to have both of them promoting our civic education.



Ballot issues with Joel Engardio

AAUW's Start Smart/Work Smart program has taken off. The program presents workshops to educate women on negotiating for a raise, promotion, or a new job. The workshop is now available to AAUW members online at no cost. Even if you are retired, it is worth taking the course

for the information that you could share with others. There are also live training programs in San Francisco organized by the Friends of the Commission on the Status of Women. The list of currently scheduled workshops may be found on the Friends website — [www.friendscosw.org](http://www.friendscosw.org) Our branch is a member of the Friends of the Commission on the Status of Women and plans to become more involved with their Start Smart/Work Smart programs. We currently have two members who are trained facilitators for the program and would welcome more. Please contact me if you are interested in getting trained. The Start Smart/Work Smart initiative is an important weapon in our struggle to close the pay gap! Please check it out.

FUTURE DATES — Our annual holiday luncheon will be held early this year in an attempt to avoid conflicts. Please save the date of **Saturday, December 1** for our noon luncheon at Mescolanza Restaurant at 2nd Avenue and Geary Blvd. You will all receive a mailed invitation later in the month. Please come! It's always great fun!

**Barbara Spencer, President**

### **AAUWSF Board Meeting**

The next board meeting is on **Wednesday, November 14, 2018**, at Corrine Sack's house, 1835 Franklin St #401, between Sacramento and Clay. Street parking only.

Call Corrine at 415-292-4130 if you have any questions.

The potluck will begin at 6:30 pm., and the meeting will start at 7 pm. Please let Barbara know if you are unable to attend.

### **Afternoons With Books**

**Date: Friday, November 16, 2018 at 1:30 pm**

**Book/ Author:** Renoir's Dancer, by Catherine Hewitt

**Hostess:** Terese Terry, 850 Powell St. #901

**RSVP to Terese at 415-8007071 or**

[terese.terry@Yahoo.com](mailto:terese.terry@Yahoo.com)

### **International Book Group**

**Date: Monday, November 19, 2018, at 7:00 pm**

**Book/Author:** The President is Missing, by Bill Clinton and James Patterson

**Hostess:** Nancy Shapiro, 1683 42 Avenue

Please RSVP to Nancy at 415-731-2654 or

[nancy.shapiro@csonic.net](mailto:nancy.shapiro@csonic.net)

### **Mystery/Adventure Book Group**

**Date/Time: November 15, 2018 at 7:30 pm**

**Book & Author:** I'll Be Gone in the Dark by Michelle McNamara

**Hostess:** Barbara Cohrsen, 2970 Pine St.

**Reviewer:** Elaine Butler

RSVP: Barbara at 415-775-0632 or

[ceindhyg@mcn.org](mailto:ceindhyg@mcn.org)

### **Lunch Bunch**

**Tuesday, November 13, 2018 at noon**

**Restaurant:** Outerlands (locally sourced organic fare)

4001 Judah Street (near 45 Avenue

**RSVP for reservations to Mary Suter,**

[marsuter@yahoo.com](mailto:marsuter@yahoo.com)

**SAVE THE DATE**

**AAUW HOLIDAY LUNCHEON**



**Saturday, December 1, 2018, 12:00 noon**

*Mescolanza Restaurant, 3750 Geary Blvd.*

**MENU**

**APPETIZER**

*BRUSCHETTA CON POMODORO* grilled slices of bread, marinated tomatoes

**INSALATE**

*INSALATA MISTA* butter lettuce, roma tomatoes, house dressing

OR

*INSALATA DI CESARE* classic romaine salad, house made croutons

**ENTREES**

*Your choice of:*

*GNOCCHI SPINACI: homemade spinach dumpling, creamy tomato sauce*

OR

*VEAL AL MARSALA: pounded veal, shallots, mushrooms, Marsala wine, accompanied by seasonal vegetables*

OR

*GRILLED SALMON: accompanied by seasonal vegetables*

**DOLCE**

*Platters of assorted cookies*

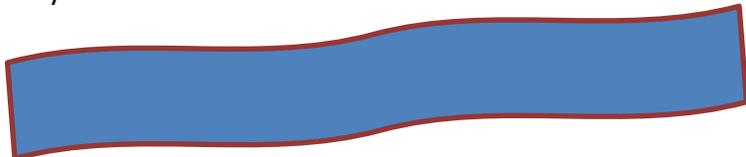
**BEVANDE**

*coffee, tea, or soda*

Cost is \$35. Please make check payable to AAUW-SF, put entree choice on check, and mail to Barbara Spencer, 736 3rd Ave., SF 94118 .

**RSVP by Nov. 26 and email entree choice to [barbaracspencer@gmail.com](mailto:barbaracspencer@gmail.com)**

PayPal is also available.



**Tech Trek**

**TECH TREK COMMITTEE ORGANIZING MEETING**

Tech Trek is a volunteer project. To make it run smoothly, we need as many hands to help out. At this meeting, you will learn how you can help by sharing the workload. There are many jobs that are one time only.

Tech Trek is a program that has the ability to change girl's lives by exposing them to a college environment where they can learn about careers in science, math, engineering and technology. Our AAUW branch has provided hundreds of young

girls this chance over the many years we have provided information and support.

**Please join us in this year's endeavor!**

**Date and Time:** Saturday, November 10, 2-4 pm

**Location:** 124 Amber Dr. Elaine Butler's home

RSVP: Elaine 415-305-2220 or

[elainebutler124@comcast.net](mailto:elainebutler124@comcast.net)

See you soon.



2018 Tech Trek Alumni

**Elaine Butler and the Tech Trek Committee**

## **Barbara and the "Jumping Jeans"**

**Pat Camarena**



Barbara was a pioneer geneticist Hers was only the third unshared Nobel in science given to a woman. Worldwide recognition was a long time in coming to her for her groundbreaking work.

She received this honor in 1983 for her research on "jumping genes", or the discovery that genes are capable of moving within a chromosome. This revelation made it possible for molecular biologists to locate and study genes in greater detail. When she died at ninety, some of her colleagues termed her one of the top three researchers in the history of genetics and comparable in importance to Gregor Mendel, the founder of the science.

During most of her career, however, McClintock had to struggle against the odds of being a female in science. She earned her doctorate from Cornell in 1927, just before the Great Depression. Though her early work in plant genetics was impressive enough to earn her a Guggenheim Fellowship and publication by the National Academy of Science, she could not get a full time job in research for many years. Finally,, a decade later, she secured an assistant professorship in Missouri.

World War II brought her to Cold Spring Harbor Laboratory on Long Island, a Carnegie Foundation institution that became her lifelong research home. Freed now from teaching responsibilities, she could concentrate on research. The war years provided her enough openness that she was elected president of the Genetics Society of America in 1944. Even so, her initial publication of the "jumping gene" thesis met with scorn from most scientists. Barbara had to demonstrate its correctness to her skeptical colleagues.

When she was in her seventies and eighties, Dr. McClintock finally received the recognition she was due, including the National Medal of Science in 1970. She cared little for honors, however, and spent most of her time alone. Learning was her lifetime challenge. "I loved to know things," she said. "If you know you are on the right track, if you

have this inner knowledge, then nobody can turn you off...no matter what they say."

[www.nobelprize.org](http://www.nobelprize.org)

[www.nature.com](http://www.nature.com)

[www.famousscienists.org](http://www.famousscienists.org)

### Playing Now Paula Campbell

**Waitress**, now at the SHN Golden Gate theatre, is a charmer. It's an adult fairy tale, where love prevails, evil loses, and good people get their just deserts – literally – they get the amazing pies our heroine bakes and serves to them.

I was prepared not to like **Waitress** – shows based on movies --really! It's a popular trend – in days gone by a movie might be made of a successful show – now it's the other way around. And the transition from film to stage is not always successful (unless it's a Disney film when success seems built in.) But **Waitress** is an exception. If anything, the show is better than the film. I rented the Adrienne Shelley film to watch before I went to the show. And wow, the show is not just better – it's an absolute delight.

The plot is simple. Jenna, our heroine, bakes pies that are filled somehow with her own feelings, tailored to create feelings in the people who eat them – it's a special talent Jenna learned from a master pie maker – her mother. Jenna is a waitress in the café she supplies the pies for. Everyone loves Jenna and her pies, except her

horrible husband, Earl. Earl is a classic stage bully – cruel, mean, physically abusive, and totally controlling. He collects Jenna's tips from her every night, and complains if they're not enough.

When Jenna discovers she's pregnant, Earl makes her promise she'll never love the baby more than she loves him. What a hero – NOT! Many plot complications ensue – Jenna and her (married) ob-gyn fall in love and have an affair – the old man who owns the café Jenna works at becomes ill, Jenna starts hiding her money from Earl, hoping to use it to enter a pie contest and win enough money to leave him.

Cut to the chase – Earl finds the money so no contest entry, the baby is born and Jenna adores her. Jenna breaks up with the ob-gyn. The café owner dies, leaving the cafe to Jenna, sooo -- super happy ending!

As I said, **Waitress** is an adult fairy tale. What makes it exceptional is Sara Bareilles' music and lyrics, Jessie Nelson's brilliant book, Lorin Latero's perfect choreography, and Diane Paulus' right on the spot direction. Turning the somewhat flat film into a musical make all the difference to **Waitress**.

When it opened on Broadway in 2016 it garnered 19 nominations for awards, and walked off with two big ones. For a musical with a previously unknown music/lyrics writer this is really something! After it closed on Broadway, **Waitress** played in London and Sydney, and toured the US.

I recommend **Waitress** highly. The music and dancing are great, the talented cast seems to love what they do and do it to perfection, and the audience walks out happy. What more can we ask?

**Waitress**, through Nov,11. SHN Golden Gate Theatre 1 Taylor St. (at 6th and Market)

Tickets: Box Office: (888) 746-1799 Online  
<http://www.goldengatetheatresf.com/waitress/>  
Tues-Sat 8pm, Wed, Sat. 2pm.

### November Birthdays

|                |             |
|----------------|-------------|
| Sandra Martino | November 5  |
| Alicia Helman  | November 7  |
| Anna Yang      | November 19 |
| Rachel Cutter  | November 21 |
| Kathleen Cha   | November 22 |
| Kelly Joseph   | November 29 |
| Beth Wells     | November 30 |



#### **Birthday Not Announced?**

If your birthday is not here and you'd like to have it included (or corrected), contact the Membership VP.

**AAUWSF Board**

**President**

**Barbara Spencer**  
[barbaracspencer@gmail.com](mailto:barbaracspencer@gmail.com)  
 415) 221-6690

**Treasurer**

**Corrine Sacks**  
[cpsacks@yahoo.com](mailto:cpsacks@yahoo.com)  
 415) 292-4130

**Secretary**

**Kelly Joseph**  
[kelly.wysinger@sbcglobal.net](mailto:kelly.wysinger@sbcglobal.net)  
 415)821-1737

**Program VP**

**Membership VP and Webmaster**

**Nancy Shapiro**  
[nancy.shapiro@sonic.net](mailto:nancy.shapiro@sonic.net)  
 415) 731-2654

**Public Policy**

**Legal Advocacy VP & Education Fund VP**

**Avanti Editor**

**Corrine Sacks**  
[cpsacks@yahoo.com](mailto:cpsacks@yahoo.com)  
 415) 292-4130

**Silver Jubilee Fund Chair**

**Mary Suter**  
[marsuter@yahoo.com](mailto:marsuter@yahoo.com)  
 415) 665-1185

**Voter Information**

**Sheila Bost**  
[wawonasf@earthlink.net](mailto:wawonasf@earthlink.net)  
 415)664-4985

**Tech Trek**

**Elaine Butler**  
[ElaineButler124@Comcast.net](mailto:ElaineButler124@Comcast.net)  
 415) 826-3172

**College/University Liaison**

**Cathy Corcoran**  
[corcorancf@gmail.com](mailto:corcorancf@gmail.com)  
 415)341-0206

**November 2018**

| Sun | Mon                            | Tue                       | Wed | Thu                              | Fri                        | Sat                         |
|-----|--------------------------------|---------------------------|-----|----------------------------------|----------------------------|-----------------------------|
|     |                                |                           |     | 1                                | 2                          | 3                           |
| 4   | 5                              | 6                         | 7   | 8                                | 9                          | 10 Teck Trek Planning 2-4pm |
| 11  | 12                             | 13 Lunch Bunch<br>12 Noon | 14  | 15 Myst/Adv<br>Bk 7:30pm         | 16 Aft. w Books<br>1:30 pm | 17                          |
| 18  | 19 Intern'l Book<br>Group 7 pm | 20                        | 21  | 22 <b>HAPPY<br/>THANKSGIVING</b> | 23                         | 24                          |
| 25  | 26                             | 27                        | 28  | 29                               | 30                         | 31                          |
|     |                                |                           |     |                                  |                            |                             |

*Thanks are the highest form of thought, and gratitude is happiness doubled by wonder.*  
**G.K. Chesterton**



**Avanti Editor**

AAUW  
 San Francisco Branch  
 P.O. Box 31405  
 San Francisco, CA 94131-0405  
 Address Correction Requested

The American Association of University Women (AAUW), founded in 1881, is the nation’s leading organization advocating equity for women and girls. It has a national membership of 150,000. People of every race, creed, age, sexual orientation, national origin, and level of physical ability are invited to join.

AAUW California was launched in San Francisco in 1886 and began lobbying immediately. Check out our website [www.aauwsf.org](http://www.aauwsf.org)



San Francisco Inc. (CA) Branch

**AAUW advances equity for women and girls through advocacy, education, philanthropy, and research**

**Marie Curie & AAUW**

The year was 1919. Europe had been ravaged by World War I and radium was far too expensive for a scientist of modest means to afford for experiments. This was true even for one as famous as Madame Marie Curie. As a result, her groundbreaking research had reached a virtual standstill.

Then the AAUW came to the rescue. Members from Maine to California helped raise an astonishing \$156,413, enabling Madame Curie to purchase one gram of radium and continue her experiments that helped her create the field of nuclear chemistry and forever change the course of science. Madame Curie received the Nobel Prize for her work, but was not admitted to the French *Academie des Sciences* until she won an incredible second Nobel Prize...all because she was a woman. More than 75 years later, there are still only three women members.

**Pay Equity**

AAUW has been on the front lines fighting for Pay Equity for over a hundred years.

AAUW was there in the Oval Office in 1963 when President John F. Kennedy signed the Equal Pay Act into law.

AAUW was there in 2009 when President Barack Obama signed the Lilly Ledbetter Fair Pay Act into law.

AAUW continues the fight for the passage of the Paycheck Fairness Act to ensure women have further equal pay protections. The pay gap is real.

AAUW will continue the fight to achieve pay equity; the economic security of American families depends on it.

**Legal Advocacy Fund**

Founded in 1981, the Legal Advocacy Fund (LAF) works to achieve equity for women in higher education by recognizing indicative efforts to improve the climate for women on campus; by offering assistance to women faculty, staff, and students who have grievances against colleges and universities; and by supporting sex discrimination lawsuits.

The LAF Board only approves support of cases which are currently involved in litigation, and that have the potential to set legal precedent.

The Legal Advocacy Fund’s annual Progress in Equity Award recognizes indicative and replicable college and university programs.