



President’s Message

Our Tech Trek Send-Off party on May 20 was a roaring success! ICA Cristo Rey Academy hosted us in their auditorium, and our Tech Trek alumna Marta Mendoza (and ICA Academy student) was a very poised and knowledgeable emcee. All of the girls selected were there with their families, and they managed to get all of their paperwork turned in! We are very grateful for ICA Academy’s hospitality and hope to hold more events there.

On May 23, Andrea and Barbara attended the fifth annual Alliance for Girls all day conference. The Alliance now has about 170 members and is becoming more effective every day. Its leader, Emma Mayerson, was on local TV news recently discussing programs they helped develop to address issues encountered by girls in the Oakland schools. The keynote speaker was Stephanie Shriock who is president of Emily’s List. She reminded us that women still comprise only 19% of Congress. The United States is far behind other countries in female representation.

You should all have received an invitation in the mail to our annual branch meeting luncheon on June 17, 12:30-2:00 pm, at the South Beach Yacht Club. We are honoring our new members and hope to see a good turnout of them. We also hope to see a good turnout of our veteran members. It is a lovely setting, delicious food, and a good time for all. **We need a head count and menu choice by June 9, so please inform Barbara or Andrea by email if you are worried about your check arriving on time.**

On a sad note, Andrea Laudate has informed the Board that she will no longer continue as Co-President or as a member of the Board. Andrea has contributed so much to our branch. She served as branch president 3 different times, handled programs almost the whole time, and founded the middle school girls after school program that ran for a number of years at A.P. Gianinni Middle School. We will miss Andrea, but we understand that she has many demands on her time.

**Andrea Laudate and Barbara Spencer,
Co-Presidents**

AAUWSF Board Meeting

The next board meeting is on **Wednesday, June 14, 2017**, at Corrine Sacks’ condo, 1835 Franklin St. #401 (between Sacramento and Clay). Street parking should be available, but if there is a problem, pull into the driveway of the condo building, tell the doorman you are visiting Corrine, and ask to have your car parked. Call Corrine at 415-292-4130 if you have any questions. The potluck will begin at 6:30 pm., and the meeting will start at 7 pm. Please let Barbara know if you are unable to attend.

Afternoons With Books

Date: Friday, June 9, 2017 at 1:30 p.m.
Book/Author: A History of Loneliness, by John Boyne
Hostess: Joanne Mandel, 12 Marne Ave
Please RSVP to Joanne at 415-665-7329 or jmandel@yahoo.com

International Book Group

Date: Monday, June 19, 2017 at 7:00 p.m.

Book/Author: The Nightingale, by Kristin Hannah

Hostess: Jane Hanson, 601 Van Ness, Apt. #7

Please RSVP to Jane at 415-225-6985 or

jane.california@gmail.com

Lunch Bunch

Date: Tuesday, June 13, 2017 at Noon

Where: Napolita (vibrant Neighborhood Mexican Kitchen)

1224 9th Ave. (Sunset District)

RSVP to Mary.

For more information contact Mary Suter at 415-561-1185 or marsuter@yahoo.com

Or just come for a fun experience with AAUW friends

San Francisco Branch ANNUAL MEETING

CELEBRATING OUR NEW MEMBERS

WHEN: Saturday, June 17, 12:30 – 2:00 pm

WHERE: South Beach Yacht Club, Pier 40A

MENU

First Course

Arugula, kale and butter lettuce salad

Second Course

Choice of Grilled King Salmon, Roast Loin of Beef,
or Pasta Primavera (vegetarian)

Dessert

Strawberries Grand Marnier

Please make your check for \$35 to AAUW-SF, put you menu choice on back, and mail to Barbara

Spencer, 736 3rd Ave., San Francisco, CA 94118.

We must have a head count and menu choice by June 9.

The Club has a cash bar available to buy hard or soft drinks that are not included in lunch. No credit cards, cash only, for bar.

Public transit is recommended. The club is next to the ballpark and is accessible by Muni N , E and K/T lines (2nd and King stop). If driving, plan for heavy traffic and difficult parking because there will be a large corporate event at AT&T Park that starts at 11 am. If taking taxi or driving, set GPS to 899 Second Street, SF 94107. Ring buzzer to enter club parking lot. It is mandatory that you go to Harbor Office and buy parking permit for \$10 They take only credit cards, no cash at Harbor Office.

Questions: Contact Andrea at mamalaudate@gmail.com or 415-864-6789.

Tech Trek

Tech Trek Send-Off Celebration

It was a beautiful Saturday morning at ICA. Fourteen eager girls, their families, alums and AAUW members celebrated being chosen to attend one week at Stanford Campus having fun with math and science. There are so many people to thank starting with our co-presidents, Celene Curran, representing ICA, Marta Mendoza our Alum extraordinary and MC, and our Alum Rebekka Kivmae. Thanks to AAUW members Sheila Bost, Samantha Fischer, Anna Stern, Mary Renner, Esther Wong, Pat Camarena (the goody bag provider), and anyone else I forgot. We had all chosen girls present for the first time ever. A good time was had by all.



2017 Tech Trek Campers

You're Invited...**Branch Members' Visit Day**

**COME VISIT AAUW TECH TREK at STANFORD -
CAMP MARIE CURIE**

WEDNESDAY JULY 12, 9:00-10:30AM

Visit Camp Curie and see what a Tech Trek Camper's day is like. You will meet the Camp Director, Pat Ivester, and her staff and have an opportunity to ask any questions you may have about Tech Trek and the Stanford Curie camp.

You will also visit the campers in their core classes and see the dorm and other areas on campus used in the program. And along the way, you will enjoy the lovely Stanford campus. This is a great opportunity to see how the money you earned for campships is used, to see these young women in action and to know that you are helping them gain knowledge and confidence in STEM.

If you wish to attend, please send me your name, branch, phone # and e-mail address. The number of visitors is limited to a TOTAL of 20 to limit the impact on the camp activities. Maps and directions will be e-mailed at the end of June. Please RSVP to Joy by June 23.

Joy Safakish, Camp Visit Day Coordinator
Tech Trek Stanford – Camp Curie
safakishj@yahoo.com 408-605-1663

PLEASE NOTE THAT THIS BRANCH MEMBERS' VISIT
WILL INVOLVE WALKING UP & DOWN STAIRS

Elaine Butler, Tech Trek Coordinator

Silver Jubilee

The Silver Jubilee Scholarship Fund has three recipients. They are Hajra Arbab, Hilda Loury and Michelle Dong. There were 35 applications this year. I wish to thank Elaine Butler, Nancy Shapiro and Barbara Spencer for reviewing the applicants. The checks will be awarded at the SF AAUW Luncheon on Saturday, June 17, 2017. **Mary Suter, Silver Jubilee Chair**

HAJRA ARBAB

Hajra Arbab is a graduate student in Broadcasting and Electronic Media from SFSU. Before coming to the United States from Pakistan, she volunteered for NGO in Pakistan serving underprivileged children in the arts. She became interested in media by using her father's camera. In Pakistan, she went to the National College of Arts, then moved to SF to study her major in broadcasting. She chose technology because in her words, "it is a challenging and an ever-evolving field with an impact on all spheres of life". Hajra hopes to put her country on the global map by creating films or web series that depict the authenticity and uniqueness of her culture and the technology to promote it.

HILDA LOURY

Hilda Loury is a SFSU graduate student in Philosophy. Six years ago Hilda became interested in philosophy courses in ethnics, world religions, and critical thinking. She worked her way through UCLA to receive her undergraduate degree. Last semester she taught two philosophy courses to 100 undergraduates and will teach one course in the summer and two in the fall. She is a graduate mentor volunteer for the philosophy program.

Hilda teaches yoga off-campus with an emphasis in eastern philosophy. As she says, "my history as a woman of color, first-generation college student, daughter of refugees, and member of the working middle-class is an asset and bridge that connects me to students, colleagues, and teachers on an authentic level".

MICHELLE DONG

Michelle Dong is receiving her Bachelor of Fine Arts at the Academy of Art University. Michelle is a native San Franciscan who graduated from Immaculate Conception Academy. She wanted to go to art school and found her joy in photography. She left school with her wife and moved to Saipan for many years. She worked as a portrait photographer and realized she leaned more toward fine art photography. Life took many turns before Michelle returned to college after 15 years. She took "stock" of herself and realized her goal was to get a BFA degree in photography. With her reentry to college she now shares her creative interests and goals with other students. Through classes at the Academy, Michelle has learned so much technically and sees such substantial improvement in her work. She has returned to the Academy to complete her degree. As she said, "My journey has been long and untraditional, but I wouldn't trade a second of it".

Making a Difference

The SF Chronical has a new column listing political events in the Bay Area. It can be found in the Bay area section daily.

AAUW's website is also listing political actions that you may want to support. Check advocacy@aauw.org

Deeper in Debt

AAUW's latest research report reveals the serious inequality women face in paying for higher learning. Student debt is a nationwide problem, but we can take action to support women and their families.

At graduation, the average woman owes **\$1,500 more** in loans than the average man does. That and the gender pay gap mean it will take her **two years longer** than a male graduate to pay off her loans.

AAUW advocates for college affordability, debt-free aid for low-income students, and resources that help students at risk of dropping out complete their college programs successfully.

Nurses on Horseback

Pat Camarena



A popular PBS drama has been on TV for several years now. "Call the Midwife" dramatizes the efforts of a group of nurse/midwives providing healthcare to pregnant women and new mothers

living in a working class section of London in the 1950s.

Long before that era, an American woman named Mary Breckenridge established the Frontier Nursing Service in 1925 to provide similar healthcare to a medically under-served section of rural eastern Kentucky. The Appalachian mountain area was one of the poorest and most isolated regions in America. Local women lacked sufficient prenatal care and often gave birth to an average of nine children without any professional assistance. Women in labor were often attended by self-taught midwives relying on folklore and invasive practices. Mary spent most of her life trying to rectify this situation. While working as a nurse during the first World War, she was exposed to new health care ideas becoming popular in Europe. She realized that rural American women could greatly benefit from similar services. After studying public health nursing at Columbia and getting her midwife certification as well, she rode by horseback through eastern Kentucky surveying the healthcare needs of the area. Through her influential connections and speaking engagements, Mary raised over \$6 million dollars to underwrite these initial nursing services. Clients would pay the low fees in money or goods to keep the service going. No one was turned away. Nurses traveled on foot or by horseback given that the roads or trails were often close to impassible especially in foul weather conditions. Over the years since the FNS began, 64,000 clients have been registered. In its first fifty years, the FNS delivered 17,053 babies. Today the FNS still works in eastern Kentucky. Services have expanded to include a hospital, rural health clinic sites, a home health agency, and a school of midwifery and family nursing. Mary Breckenridge ran this nursing service herself until her death in 1965. Today the FNS attracts medical professionals from all over the world to study this model of rural health and social service delivery. In 1931, Mary's cousin Mary Marvin Breckenridge a well known photo-journalist, produced a

documentary film called "The Forgotten Frontier" detailing the work of the nurses on horseback.

www.frontier.edu
www.britannica.com
www.aahn.org

Playing Now Paula Campbell

Lots of wonderful things on the boards in our local theatres. Today we'll take a look at **Roman Holiday**, **Sordid Lives**, and **Smut: An Unseemly Story**.

I wasn't looking forward to seeing **Roman Holiday**. I loved the movie, and just couldn't envision it as a musical – no way it would work. Well, I was wrong, wrong, wrong. It works amazingly well. The songs are all Cole Porter, carefully chosen to fit into the show as if they were written for it. So we have great music, what about the rest? The show is touring in a pre-Broadway tryout. What can we expect – we can expect talented singers and dancers, spectacular choreography, terrific costumes, and a so so set. So we forgive the set, and just sit back and love everything else. **Roman Holiday** is a delight. I remember when **Beautiful** was here in a pre-Broadway tour. It was terrific. Lots of tweaks before it hit Broadway, where it garnered multiple awards. And after it closed, the show toured and eventually was back in SF in its final Broadway form. And was even better for the tweaking. So don't be put off by pre-Broadway tryouts; it's a good way to see great shows without having to fly to New York City. BTW, did I mention that a new character was added to the cast, the lovely princess now has a ditzy aunt, the Countess, played by Georgia Engel, who many of you will remember from *Everybody Loves Raymond*, the *Mary Tyler Moore Show*, and other TV series. Engel's presence provides yet another reason to see this show.

Roman Holiday, through June 18. SHN Golden Gate Theatre 1 Taylor St. (at 6th and Market)
 Tickets: Box Office: (888) 746-1799 Online
www.shnsf.com/online/
 Tues-Sat 8pm, Wed, Sat, Sun 2pm.

SMUT: An Unseemly Story is a Word For Word production, now playing at Z Below, the small theatre that used to house the now defunct Traveling Jewish Theatre. **SMUT...** the story, is written by Alan Bennett, one of my favorite authors, and adapted for the stage by Word For Word. What does that mean “adapted for the stage”? Well, in the case of Word For Word it means something quite different and very special. WFW has developed the technique of taking a literary work not written for the stage, in other words, not written solely as dialogue, and turning it into a play without omitting any of the stories’ words. It takes less than a minute for the audience to adapt to what they hear. For instance, an actor might say, in a nasty harsh voice – “Don’t say that again” followed by “he said, frowning and lowering his head” as he performs those actions. The plays are fully blocked, with stage sets, props, costumes, lighting, etc. I’ve seen many WFW productions and never fail to be amazed. I’m watching a play, yet also hearing all the author’s words, the whole story as it’s written. It flows perfectly smoothly, the other words are not intrusive – if anything they enhance the mood, the feeling, the overall gestalt. **SMUT...** is a very sexy story. Our heroine, a repressed widow, begins to find her way in the world, and slowly discovers life as she never knew it before. She literally lets her hair down, pulls her skirt up, and finds the world is a very different place, a much happier place, than she had known before.

SMUT: An Unseemly Story Through June 11 (may be extended)
 Z Below 470 Florida Street SF BoxOffice 415-626-0453.
 Tix online: <https://web.ovationtix.com/trs/pr/970954>

Wed, Thurs 7pm, Fri, Sat 8pm, Sun 3pm.

And last, but far from least, is the NCTC’s hilarious production of Del Shores **Sordid Lives**. We find ourselves in Winters, Texas, deep in the heart of redneck country. Mama has died, tripping over her lover’s wooden legs carelessly left in the middle of the floor in their cheap motel room. The family has gathered to plan the funeral. And what a family they are, angry, jealous, torn apart by religious beliefs and social mores. The problems/questions of the moment – is it appropriate during an August 100 degree heat wave to bury Mama in her mink stole. Should anyone inform her son, BrotherBoy, a transvestite who she locked away years ago in a mental hospital when he refused to stop dressing as Tammy Wynette, that she is dead. Can Sissy, the dead woman’s sister mediate the family feuds without getting pulled into them. Can BrotherBoy’s psychiatrist succeed in her program of dehomosexualization, which success she imagines will win her a repeating spot on Oprah, the cover of People Magazine, and international fame. **Sordid Lives** is a classic, a laugh a minute chuckle fest. It’s been made into both a film and a TV series, and a movie sequel **A Very Sordid Wedding**, will open soon in cinemas across the country.

Sordid Lives, New Conservatory Theatre Center, 25 Van Ness Avenue at Market, SF. Extended to June. 24. Box Office [415-861-8972](tel:415-861-8972) Online:<http://www.nctcsf.org/shows>
 Wed, Thurs, Fri, Sat 8pm, Sun 2pm.

June Birthdays

Anni Puckett (Stroh)	June 10
Mary Graves	June 10
Lucretia Axfell	June 12
Sarah Bollmer	June 17
Mary Suter	June 21
Sandra Tye	June 28

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June 2017

Sun	Mon	Tue	Wed	Thur	Fri	Sat
				1	2	3
4	5	6	7	8	9 Aft W Books 1:30PM	10
11	12	13 Lunch Bunch 12N	14	15	16	17Annual Meeting 12N
18	19 Int'l Books 7PM	20	21	22	23	24
25	26	27	28	29	30	

Believe in yourself and be prepared to work hard
 Stella McCartney



Avanti Editor

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 Address Correction Requested

The American Association of University Women (AAUW), founded in 1881, is the nation’s leading organization advocating equity for women and girls. It has a national membership of 150,000. People of every race, creed, age, sexual orientation, national origin, and level of physical ability are invited to join.

AAUW California was launched in San Francisco in 1886 and began lobbying immediately. Check out our website www.aauwsf.org



San Francisco Inc. (CA) Branch

AAUW advances equity for women and girls through advocacy, education, philanthropy, and research

Marie Curie & AAUW

The year was 1919. Europe had been ravaged by World War I and radium was far too expensive for a scientist of modest means to afford for experiments. This was true even for one as famous as Madame Marie Curie. As a result, her groundbreaking research had reached a virtual standstill. Then the AAUW came to the rescue. Members from Maine to California helped raise an astonishing \$156,413, enabling Madame Curie to purchase one gram of radium and continue her experiments that helped her create the field of nuclear chemistry and forever change the course of science. Madame Curie received the Nobel Prize for her work, but was not admitted to the French *Academie des Sciences* until she won an incredible second Nobel Prize...all because she was a woman. More than 75 years later, there are still only three women members.

Pay Equity

AAUW has been on the front lines fighting for Pay Equity for over a hundred years.

AAUW was there in the Oval Office in 1963 when President John F. Kennedy signed the Equal Pay Act into law.

AAUW was there in 2009 when President Barack Obama signed the Lilly Ledbetter Fair Pay Act into law.

AAUW continues the fight for the passage of the Paycheck Fairness Act to ensure women have further equal pay protections. The pay gap is real.

AAUW will continue the fight to achieve pay equity; the economic security of American families depends on it.

Legal Advocacy Fund

Founded in 1981, the Legal Advocacy Fund (LAF) works to achieve equity for women in higher education by recognizing indicative efforts to improve the climate for women on campus; by offering assistance to women faculty, staff, and students who have grievances against colleges and universities; and by supporting sex discrimination lawsuits.

The LAF Board only approves support of cases which are currently involved in litigation, and that have the potential to set legal precedent.

The Legal Advocacy Fund’s annual Progress in Equity Award recognizes indicative and replicable college and university programs.