



President’s Message

Happy Spring! Let’s welcome our new participants for this year’s Tech Trek Camp. We are having a Tech Trek Send-Off Party on Saturday, May 20, 10:30 a.m., at Immaculate Conception Academy (ICA), 3625 24th Street (at Guerrero). The families of the future Tech Trekkers are invited as well. It is an opportunity to meet the girls and their families and for the girls to get acquainted. This is the first of what we hope will be more meetings at ICA. If you would like to come and have any questions, please contact Barbara Spencer or Elaine Butler.

The Alliance for Girls, of which our branch is a member, is having its annual conference in Oakland on May 23. Both Andrea and Barbara are going. It is a great opportunity to network and learn about what other organizations are doing. Please contact Andrea or Barbara if you would like to attend.

Future dates — Saturday, June 17, 12:30-2:00 pm, is our Annual Meeting Luncheon that will be honoring our new members. It will be at the South Beach Yacht Club. Full details are inside this Avanti. On Saturday, June 24, our branch will host the Interbranch Council at Andrea’s house for a potluck and barbecue.

We hope to see you at one or all of these events

**Andrea Laudate and Barbara Spencer,
Co-Presidents**

AAUWSF Board Meeting

The next board meeting is on **Wednesday, May 10, 2017**, at Corrine Sacks’ condo, 1835 Franklin St. #401 (between Sacramento and Clay). Street parking should be available, but if there is a problem, pull into the driveway of the condo building, tell the doorman you are visiting Corrine, and ask to have your car parked.

Call Corrine at 415-292-4130 if you have any questions.

The potluck will begin at 6:30 pm., and the meeting will start at 7 pm. Please let Barbara know if you are unable to attend.

Afternoons With Books

Date: Friday, May 18, 2017 at 1:30 p.m.

Book/Author: Dead Wake: The Last Crossing of the Lusitania, by Erik Larson

Hostess: Anni Puckett, 22 Hancock St.

Please RSVP to Anni at 415-255-8702 or markstroh@att.net

International Book Group

Date: Monday, May 15, 2017 at 7:00 p.m.

Book/Author: The Girl who wrote in Silk, by Kelli Estes

Hostess: Paula Campbell, 338 Ewing Terrace

Please RSVP to Paula at 415-567-1330 or campbellp@usfca.edu

Saturday Book Club

PLEASE NOTE CHANGE OF DAY, due to Tech Trek Send-off Party!

Date: Sunday, May 21, 2017 at 11 am
Book/Author: Find A Way, by Diana Nyad
Hostess: Mary and Anna, 1200 18 St.
 Please RSVP to Mary at 415-255-8234 or mary.renner2@gmail.com

Lunch Bunch

Date: Tuesday, May 9, 2017 at Noon
Where: Clay Oven Indian Restaurant
 365 West Portal Ave

For more information contact Mary Suter at 415-561-1185 or marsuter@yahoo.com

Or just come for a fun experience with AAUW friends

San Francisco Branch ANNUAL MEETING

CELEBRATING OUR NEW MEMBERS

WHEN: Saturday, June 17, 12:30 – 2:00 pm
WHERE: South Beach Yacht Club, Pier 40A

MENU

First Course
 Arugula, kale and butter lettuce salad

Second Course
 Choice of Grilled King Salmon, Roast Loin of Beef,
 or Pasta Primavera (vegetarian)

Dessert
 Strawberries Grand Marnier

Please make your check for \$35 to AAUW-SF, put your menu choice on back, and mail to Barbara Spencer, 736 3rd Ave., San Francisco, CA 94118.
We must have a head count and menu choice by June 9.

The Club has a cash bar available to buy hard or soft drinks that are not included in lunch. No credit cards, cash only, for bar.

Public transit is recommended. The club is next to the ballpark and is accessible by Muni N, E and K/T lines (2nd and King stop). If driving, plan for heavy traffic and difficult parking because there will be a large corporate event at AT&T Park that starts at 11 am. If taking taxi or driving, set GPS to 899 Second Street, SF 94107. Ring buzzer to enter club parking lot. It is mandatory that you go to Harbor Office and buy parking permit for \$10. They take only credit cards, no cash at Harbor Office.

Questions: Contact Andrea at mamalaudate@gmail.com or 415-864-6789.

Tech Trek

Tech Trek Send Off Party

Date: Saturday, May 20
Location: Immaculate Conception Academy (ICA) 3625 24th St at Guerrero St.
Time: 10:30 AM
RSVP: Elaine Butler, Tech Trek Coordinator, 415-305-2220 or elainebutler124@comcast.net

Here is your chance to meet and greet the 2017 Campers, their families, our donors, Alums, Tech Trek Committee Members, AAUW members and Friends of Tech Trek. There will be light refreshments and a short program. We look forward to seeing all of you at this celebration.

Thank you and see you soon,

Elaine Butler, Tech Trek Coordinator

International Dinner

On April 13 we had another International Dinner. Those of us who enjoy different foods and new locales met at the Basque Cultural Center. Have you ever tried Basque cooking? Especially at a place that celebrates all things Basque. It was a unique experience, and more special by having our members bring their spouses (or significant others) to share the fun with us.

We welcome all our members to experience this with us the next time we meet.

All are welcome!



Making a Difference

If you want to make your voice heard, there are number of new things to check out.

The SF Chronical has a new column listing political events in the Bay Area. It can be found in the Bay area section daily.

AAUW's website is also listing political actions that you may want to support. Check advocacy@aauw.org

Women's March and the JCCSF Present



We Marched, We Rallied, Now What? Strategies and Solutions

Community Discussion
May 9, 7:00 pm

3200 California Street

Making a Gender-balanced World

On May 10th, join thousands of organizations, companies, schools, museums, libraries and homes — anywhere people already gather — in a global conversation about what it will take to get to a more gender-balanced world in all sectors of society: business, politics, culture, home, and more. Led by Tiffany Shlain, Emmy-nominated filmmaker and founder of The Webby Awards and her team at Let it Ripple Film Studio, 50/50 Day is based on the model of their annual Character Day, which last year had over 93,000 events in 125 countries and all 50 states.



The Lady in the Feathered Cape Pat Camarena



In the same year that Captain James Cook embarked from England on his first voyage bound for the Pacific Ocean, a little baby girl was born in a cave on the island of Maui, part of the Hawaiian Island chain in that very same Pacific Ocean. Both this baby girl and Captain Cook were to change significantly the future of these lovely islands. Captain Cook's story may be better known but this baby girl born of royal parentage, was to play an important role in Hawaii's history. Today I will tell her story.

While little is known of her early life, at a young age, she was given to King Kamehameha to be his wife. Although the king later married numerous times, Ka'ahumanu was said to have been his favorite. Her father had become an advisor and friend to the king as well as eventually the royal governor of Maui. It was he who arranged for Ka'ahumanu to marry when she was

thirteen. Ka'ahumanu soon became Kamehameha's most powerful wife. She encouraged this very traditional king in his desire to unify the islands. Her life was changed when she saw that many foreigners broke the ancient Kapu or taboo separating men and women at meals and that no angry gods exacted retribution. After the death of her husband, Ka'ahumanu's young son found that his mother had no intention to let him rule on his own nor did she have any desire to watch the old taboos fall back into place. Upon his first official ceremony, she greeted her son wearing the royal feathered cape and declared to all present that the two of them would be co-rulers from then on. Ka'ahumanu and one of the other wives challenged and convinced the inexperienced king to sit among the female guests. The gender separation kapu was no more. Gradually under the new king, now named Kamehameha II, his mother's power base grew. Ka'ahumanu ruled as Queen Regent during both the reigns of her son and his successor. Intelligent and shrewd this almost six foot tall lady showed herself to be politically adept. For example, she was able to pay off the national debt by imposing a tax payable in sandalwood, cash, or woven mats. Her administrative actions would have far reaching political, social, and cultural consequences for the Hawaiian nation. After the coming of the Christian missionaries, many of the traditional rules were to fall. Ka'ahumanu saw in the foreign religion a set of laws which she could enforce. She herself was baptized in 1825 and given the name "Elizabeth". Although wielding the "weapon" of Christian rule she still fought to maintain Hawaii's sovereignty. For many years she warded off any foreigners who, covered by the name of Christian rule, also wanted to take over the Hawaiian kingdom.

www.coffeetimes.com
www.aloha.hawaii.com
www.hanahou.com

Playing Now

Paula Campbell

Before today's review of **Noises Off**, a few words about **Hamilton**. My advice – see it if you possibly can. As a subscriber, my **Hamilton** tix were my regular seats, third row, dead center, so I had a great vantage point, but any seat would be worth it. Yes, tickets are outrageously expensive, but side and rear orchestra seats are affordable – and **Hamilton** lives up to the hype and more!!! I was left breathless – it's a magnificent production in every part – score, lyrics, set, costumes, lighting and performance – OMG, what performances. The talent, the energy. My fear was that I wouldn't be able to understand the sung words – the short scenes I'd seen on TV were unintelligible. But the cast was clearly drilled on diction, and I can honestly say I understood 90% to 95% of the sung lyrics. **Hamilton** is a once in a lifetime theatrical experience – don't miss it.

Hamilton, through Aug 5. Orpheum Theatre, 1192 Market Street,
 Tickets: Online box office
<https://www.hamilton.shnsf.com/Online/default>.
 Phone 888-746-1799 Tues, Wed, Thurs, Fri, Sat at 8pm,
 Wed, Sat, Sun at 2pm

The SFPlayhouse production of Michael Frayn's **Noises Off** kept me laughing out loud in my seat for two and a half hours. I've always said that **Noises Off** is the funniest play ever written in the English language. This production proves that's true. It's a simple story – a touring company in England finds itself in increasingly hot water as cast members' offstage squabbles begin to take over what happens on stage. So we get that classic comedy set up – a play within a play. When the curtain opens (yes there is actually a curtain) we see Dotty, the maid, enter with a plate of sardines, answer the phone, start to exit. Then she breaks character, asking "Then I take the sardines, no I leave the

sardines, no I *take* the sardines?" A disembodied voice from nowhere thunders – "You leave the sardines and you put the receiver back." We realize what we are seeing is a rehearsal of the first act of **Nothing On**. Just so you're not confused there are two plays in the program handed to the audience when we enter, **Noises Off** and **Nothing On**, complete with cast listings, actor biographies, program adverts, etc for both. What continues onstage is both the rehearsal of **Nothing On** and the actual performance of **Noises Off**.

The ensemble cast is wonderful – timing is everything in comedy, and their timing is perfect. As the show progresses it becomes more and more physical, by the third act we're witnessing slapstick at its best.

It would be unfair to single out particular actors – every ensemble member is stellar, though I will say the SFPlayhouse often cast regulars Monique Hafen and Johnny Moreno have significant roles.

Susi Damilano's (co-founder of SFPlayhouse) direction is perfect – just keeping track of every exit and entrance must be overwhelming, as well keeping actors and audience aware of which play is on stage at any given moment. Scenic designer George Maxwell's detailed rotating set bring us backstage with the cast, and out front in the audience.

I'm not usually a big fan of farce and slapstick, but **Noises Off** is the exception. It's just so, so terrifically funny! It's one of my favorite plays of all time, and this production perfectly proves why it is.

For a night of laughter and fun, don't miss **Noises Off**.

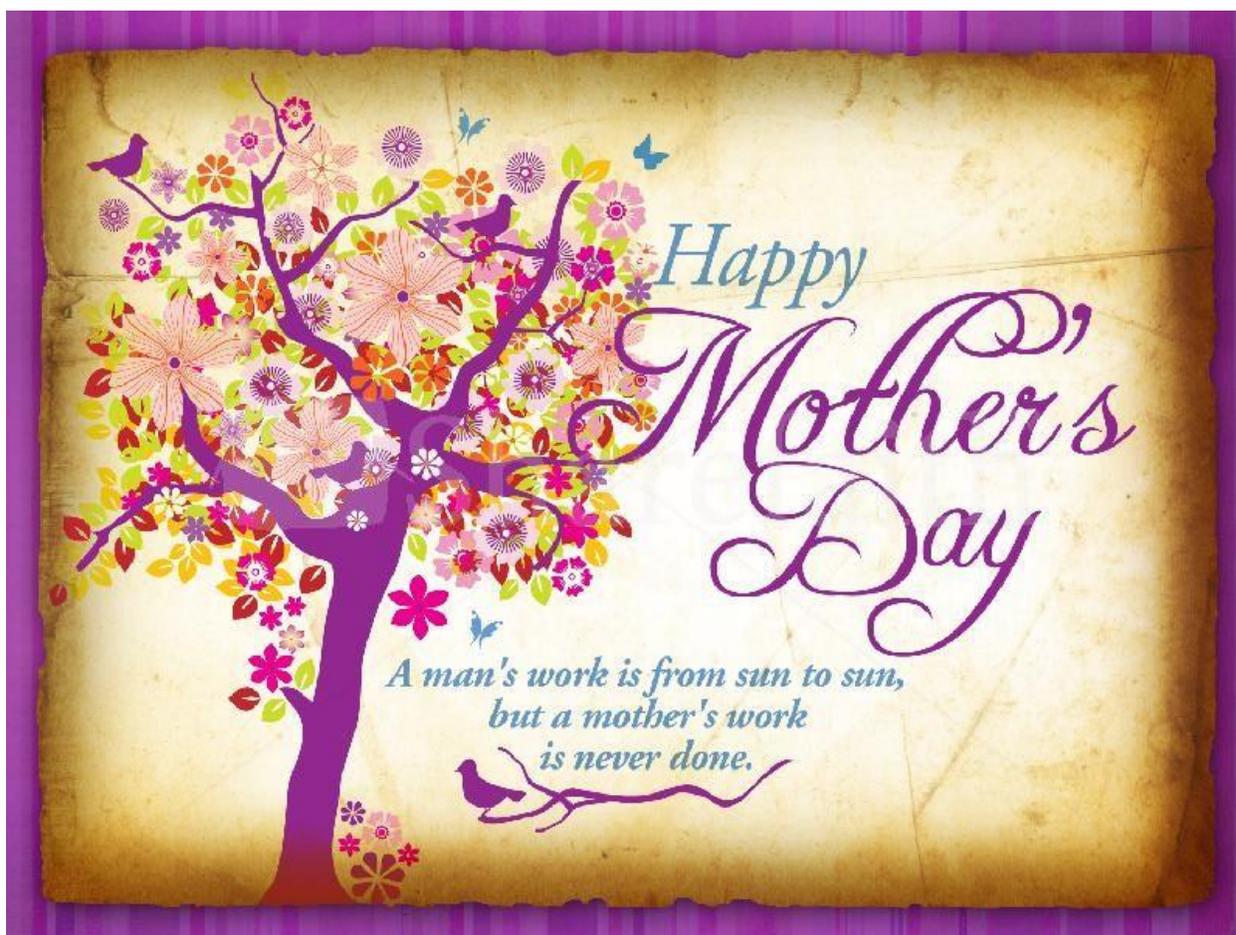
Noises Off, through May 13. SFPlayhouse 450 Post Street (2nd Floor of Kensington Park Hotel) between Mason and Powell. Tickets: Box Office 415-677-9596 Fax: 415-677-9597

Online: <https://sfplayhouse.org/sfph/bauer/>
 Tues-Wed-Thurs 7pm, Fri-Sat 8pm, Sat 3pm, (some) Suns 2pm.

FYI -- There's a wonderful 1992 film of **Noises Off**, with a cast that includes Michael Caine, Carol Burnett, Christopher Reeve, John Ritter, Marilu Henner, Nicollette Sheridan, Julie Hagerty, Mark Linn-Baker and Denholm Elliot.

May Birthdays

Delores Schoen	May 8
Mary Ascher	May 11
Lois Roberts	May 15
Mary Bruns Capdevielle	
Ascher	May 16
Lisa Aquino	May 18
Phyllis Hunt	May 23



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May 2017

Sun	Mon	Tue	Wed	Thur	Fri	Sat
	1	2	3	4	5	6
7	8	9 Lunch Bunch 12N	10	11	12	13
14 Mother's Day	15 Int'l Book Group 7PM	16	17	18	19 Aft W Books 1:30PM	20TechTrek Sendoff 10:30AM
21 Sat Bk Grp 11 AM	22	23	24	25	26	27
28	29	30	31			

Life is short, do stuff that matters

Siqi Chen



Avanti Editor

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 San Francisco Branch
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 Address Correction Requested

The American Association of University Women (AAUW), founded in 1881, is the nation’s leading organization advocating equity for women and girls. It has a national membership of 150,000. People of every race, creed, age, sexual orientation, national origin, and level of physical ability are invited to join.

AAUW California was launched in San Francisco in 1886 and began lobbying immediately. Check out our website www.aauwsf.org



San Francisco Inc. (CA) Branch

AAUW advances equity for women and girls through advocacy, education, philanthropy, and research

Marie Curie & AAUW

The year was 1919. Europe had been ravaged by World War I and radium was far too expensive for a scientist of modest means to afford for experiments. This was true even for one as famous as Madame Marie Curie. As a result, her groundbreaking research had reached a virtual standstill. Then the AAUW came to the rescue. Members from Maine to California helped raise an astonishing \$156,413, enabling Madame Curie to purchase one gram of radium and continue her experiments that helped her create the field of nuclear chemistry and forever change the course of science. Madame Curie received the Nobel Prize for her work, but was not admitted to the French *Academie des Sciences* until she won an incredible second Nobel Prize...all because she was a woman. More than 75 years later, there are still only three women members.

Pay Equity

AAUW has been on the front lines fighting for Pay Equity for over a hundred years.

AAUW was there in the Oval Office in 1963 when President John F. Kennedy signed the Equal Pay Act into law.

AAUW was there in 2009 when President Barack Obama signed the Lilly Ledbetter Fair Pay Act into law.

AAUW continues the fight for the passage of the Paycheck Fairness Act to ensure women have further equal pay protections. The pay gap is real.

AAUW will continue the fight to achieve pay equity; the economic security of American families depends on it.

Legal Advocacy Fund

Founded in 1981, the Legal Advocacy Fund (LAF) works to achieve equity for women in higher education by recognizing indicative efforts to improve the climate for women on campus; by offering assistance to women faculty, staff, and students who have grievances against colleges and universities; and by supporting sex discrimination lawsuits.

The LAF Board only approves support of cases which are currently involved in litigation, and that have the potential to set legal precedent.

The Legal Advocacy Fund’s annual Progress in Equity Award recognizes indicative and replicable college and university programs.