



A monthly publication of AAUW, San Francisco, est. in 1886

March 2017

President's Message

Your presidents participated in a quarterly Interbranch Council (IBC) meeting with representatives of other branches in the area. We share ideas and reports of programs that branches found successful and usually come away with some new ideas. Our branch will host the next IBC meeting at Andrea Laudate's house on June 24.

Through the Alliance for Girls we met Celine Curran, an administrator at the ICA Cristo Rey high school for girls and were invited to a luncheon honoring businesses and organizations that provide internship opportunities for the students. One of our Tech Trek alumnae, Marta Mendoza, is a student there. We hope to collaborate with the school and to possibly have a Tech Trek program there.

We are going into high gear on the Tech Trek program. Applications have been submitted, and interviews will take place on March 18 and 19. Please contact Elaine Butler if you would like to participate.

International Women's Day is March 8. There will be a San Francisco celebration on Friday, March 10, hosted by the Friends of the Commission on the Status of Women and the YWCA San Francisco and Marin. It will be held from 6 to 9pm at the San Francisco YWCA, 940 Powell St. More information may be found at womensf@friendscosw.org **Be Bold for Change** is the motto!

Dates to keep in mind: April 4 is Equal Pay Day, and June 17 is our branch installation lunch.

**Andrea Laudate and Barbara Spencer,
Co-Presidents**

AAUWSF Board Meeting

The next board meeting is on **Wednesday, March 8, 2017**, at Corrine Sacks' condo, 1835 Franklin St. #401 (between Sacramento and Clay). Street parking should be available, but if there is a problem, pull into the driveway of the condo building, tell the doorman you are visiting Corrine, and ask to have your car parked.

Call Corrine at 415-292-4130 if you have any questions.

The potluck will begin at 6:30 pm., and the meeting will start at 7 pm. Please let Barbara know if you are unable to attend.

Afternoons With Books

Date: Friday, March 17, 2017 at 1:30 p.m.

Book/Author: The Little Red Chairs, by Edna O'Brian

Hostess: Paula Campbell, 338 Ewing Terrace
Please RSVP to Paula at 415-567-1330 or campbellp@usfca.edu

International Book Group

Date: Monday, March 20, 2017 at 7:00 p.m.

Book/Author: The Gardens of Consolation, by Parisa Reza

Hostess: Paula Campbell, 338 Ewing Terrace
Please RSVP to Paula at 415-567-1330 or campbellp@usfca.edu

Saturday Book Club

DAY CHANGE!!!

Date: Sunday, April 2, 2017 at 11 am

Book/Author: The Inheritance of Loss by Kiran Desai

Hostess: Andrea Laudate, 234 Missouri St.
Please RSVP to Andrea at 415-864-6789 or
mamalaudate@gmail.com

Lunch Bunch

Date: Tuesday, March 14, 2017 at Noon

Where: Chez Maman Hayes Valley
(French Provincial cuisine in a casual way)
401 Gough Steet

For more information contact Mary Suter at 415-561-1185 or marsuter@yahoo.com

No advance reservations needed. Just show up and join us in food and friendship.

This group is very flexible. Last month we were scheduled to go to La Vie. When the group got there, the restaurant wasn't open and there was no response on the phone. So we went across the street and ate dim sum at Golden River!

We enjoy each other's company wherever we go.

International Dinner

Date: Thursday, March 23 2017 at 6:00 p.m.

Place: Basque Cultural Center
599 Railroad Avenue, South San Francisco

Transportation: Directions and carpooling with be available.

Menu: Details and menu with be forthcoming by email.

For additional information, contact Sheila Bost at 415-664-4985

San Francisco International Women's Day Celebration

FRIDAY, MARCH 10 6:00 P.M. to 9:00 P.M.

YWCA: 940 Powell Street

BE BOLD FOR CHANGE:

Take action to make a difference

The Friends of the Commission on the Status of Women and YWCA San Francisco & Marin are hosting a city-wide celebration to honor the women and men who work tirelessly to improve the lives of women and girls.

We are echoing the theme for International Women's Day 2017 - *Be Bold For Change*. With women and men joining forces each of us can lead in our own way, and take bold action to accelerate gender parity. Collectively we'll help women advance and unleash their limitless potential the world over.

We have urgent work to do!

Are you ready to be #BeBoldForChange this International Women's Day 2017 and beyond? Make a pledge and take action here.

For questions contact Verna Liza Caba at 415.779.6636 or womensf@friendscosw.org

Making a Difference

If you want to make your voice heard, there are number of new things to check out.

The SF Chronical has a new column listing political events in the Bay Area. It can be found in the Bay area section daily.

AAUW's website is also listing political actions that you may want to support. Check advocacy@aauw.org

On International Women's Day **March 8**, women and their allies will act together for equity, justice and the human rights of women and all gender-oppressed people, though a one-day demonstration of economic solidarity.

Anyone, anywhere can join by make March 8 a **Day Without women by:**

Women taking the day off, from paid and unpaid labor

Avoid shopping for one day (except of small, women-and minority-owned business)

Wear RED in solidarity

Tech Trek

March 18-19 we will be interviewing candidates for the 2017 campers. There are still opportunities to be an interviewer. The choice of campers will be made on March 25th. The list is packed this year.

We have many nominations and the interviews are scheduled for **Saturday and Sunday March 18 and 19 from 10-4**. The location is at 1663 Mission St, 3rd Floor. This is at 13th and Mission the one way block going toward downtown.

There are 2 shifts each day, 10-1, 1-4. We need two sets or more of interviewers for each shift. One set asks specific questions of the parent and the second set works with our alum interviewers, again specific questions to talk with our nominated campers. Your role will be to keep notes, make recommendations with input from the alums. Then you will attend a follow-up meeting to choose the 14 or 15 girls to attend Tech Trek.

Please choose the time you would be able to help and call 415-305-2220 or email me

elainebutler124@comcast.net.

3/18 Friday; 3/19 Sunday

10-1 I want to interview the parent: Sat/Sun

10-1 I want to interview the candidates: Sat/Sun

1-4 I want to interview the parent: Sat/Sun

1-4 I want to interview the candidates : Sat/Sun

In Addition:

Saturday, July 8: Stanford Dorm needs 3 SUV-Van to transport equipment from storage to dorm.

Sunday, July 9: Our branch has offered to host a breakfast for about 20, including dorm moms, teachers, directors, counselors, and the nurse.

Thank you for your support of this project.

February Donors:

Pat Camerarena

Thank you to all our donors each month. They keep the program strong and allow us to several girls to camp each year.

Note: if you donate through AAUW, your donation is credited to a California camp but not to SF Branch campers. Please send you donation to Barbara Spencer, and write it AAUW with Tech Trek in the memo line.

Elaine Butler, Tech Trek Coordinator, SF Branch

SILVER JUBILEE SCHOLARSHIP LOAN IS OFFERED

Our branch of SFAAUW gives three scholarships a year of \$2000. It is for students in their last year of college or graduate school. The website is www.AAUWSF.org.

The scholarship application is on the website under Silver Jubilee. The date to submit the application is April 30, 2017. Ask around to find out if friends or relatives are eligible, and let me know.

Mary Suter marsuter@yahoo.com

The Surprising Senator Pat Camerena

In 2001 the US Postal Service issued a 76 cent stamp in the Distinguished Americans series in honor in honor of Hattie Caraway of Arkansas.



Some collectors missed acquiring this stamp when it was initially issued and are still looking for it. Today its mint condition value is in the \$3.50-\$4.00 range.

But just who was this distinguished American woman? Hattie Caraway was the first woman to be elected as an United States Senator. Hattie Wyatt Caraway had received what was intended as a courtesy appointment to the United States Senate upon the death of her husband. However she instead went on to a genuine political career in her own right. Hattie had lived the traditional life of a politician's wife, mothering three sons and dividing her time between the family's Jonesboro, Arkansas home and Washington after her husband was elected to Congress in 1912. Because she had been in the capital during the most visible years of the suffrage movement but had limited her activity to the Methodist Church, Arkansas male politicians viewed Caraway's Senate appointment in late 1931 and its special election confirmation as little more than an honorary position until the next Democratic primary. It was assumed that she would step aside. However in the spring of 1932, while establishing another precedent by presiding

over the US Senate, Hattie took the publicity opportunity to spring her surprise. She planned to join the seven men who had already announced for her seat. She and popular Louisiana Senator Huey Long went on a nine-day campaign tour of Arkansas' major towns. She won her Senate seat soundly after an unprecedented heavy voter turnout. Thousands of women, exercising their recently won right to vote, came out to rid themselves of Herbert Hoover and support this new age of politicians including a woman like themselves. Given the depth of poverty in Arkansas, many voters living without electricity, cars, or telephones most likely heard of Hattie's campaign speeches on battery-powered radios. From then on, Senator Hattie worked diligently, never missing a roll call vote. She made up her own mind on issues, reading all the fine print on the proposed bills rather than being influenced by more powerful politicians. During the WWII years she became the first woman in Congress to co-sponsor the Equal Rights Amendment. Despite an unfashionable appearance and matronly manners that caused some to take her less seriously, Hattie Caraway demonstrated political skill that was little short of superlative. The face on a hard to find US stamp today may be how some Americans first get to meet this influential Arkansas lady.

www.onlyinark.com

www.history.house.gov

www.biography.com

Playing Now Paula Campbell

The Magic Theatre's legacy revival of Sam Shepard's **Fool for Love** is a don't miss it production. The Magic theatre is celebrating its 50th anniversary. Always a step apart from traditional presenters, Magic has led the way as a pioneer in introducing new playwrights, new

concepts, new perspectives. Sam Shepard is probably the most famous recipient of the Magic's sponsorship. Under Magic's aegis, the young, barely known Sam Shepard became one of our best known, most influential playwrights as well as an amazing actor and director.

Fool for Love opened in San Francisco in 1983, and moved to both London and New York in 1984 and was nominated that year for the Pulitzer Prize for Drama. It also won multiple Obie Awards for Best Director (Sam Shepard), Best New American Play, and the three leading actors won for Best Performance. In London the leading actors were nominated for Olivier Awards. It was made into a film in 1985, with Robert Altman directing Sam Shepard and Kim Bassinger in the two leading roles.

The production at the Magic is stellar. Set in a seedy motel room, the stage design is striking. One bed, one table, one chair. Walls more suggested than actual. Expert lighting and sound design bring it to life. Under Loretta Greco's brilliant direction, the main characters are real, each both tortured and torturing, torn by love, by hate, by unfulfilled desire, by fear of having desires fulfilled. We first meet Mae (Jessi Campbell), lying on her bed waiting for her date to arrive. Instead, the man feverishly knocking is Eddie (Andrew Pastides). Mae screams at him to go, to get out, to leave her alone. He starts to leave and she throws herself on the floor, wrapping her arms around his legs, begging him to stay. This sets the theme. The push – the pull – the desire – the repulsion. Who are Mae and Eddie? They talk a lot about knowing each other in high school – is that where they met? The lights go up in an area in front of the stage; there the Old Man (Rod Gnapp) is sitting in his rocking chair. He both talks about the two and talks to them as well. He seems to have known them forever. Sometimes Eddie seems to hear him, but Mae doesn't. Enter Martin (Patrick Russell) the

date Mae is waiting for. Martin's role is largely to listen – he becomes a spectator to whatever it is that Eddie and Mae are trying to do. The acting of all four is amazing. Watching Martin is like an acting lesson in listening. FYI – listening is a hard job for an actor to convey – no response to what's heard is unrealistic, too much response is overacting. Martin really listens, hears it, gets it, digests it. It's about the best I've ever seen. Mae and Eddie are the opposite – they fail to hear each other – instead they are physical. Both actors are in motion a lot of the time, they are filled with electric energy that makes it hard for them keep still. Some of their interaction seems to be choreographed. Eventually we discover who Mae and Eddie really are – they are the old man's children, born to different mothers. No wonder their relationship is doomed.

This theme is one that occurs in many of Shepard's plays. Dysfunctional families, crazy parents, incestuous siblings – much of Shepard's work centers on these. His 1979 play **Buried Child** (guess what that's about) won him the Pulitzer Prize for Drama. The author of more than forty plays, Shepard has countless prizes for writing, acting and directing.

Shepard has always honored his San Francisco/Magic Theatre roots. In 2001 he staged his **The Late Henry Moss** as a benefit for the Magic. [Nick Nolte](#), [Sean Penn](#), [Woody Harrelson](#), and [Cheech Marin](#) were the actors for the plays' three month run. It was at the Stage Door Theatre, which had a much larger seating capacity than the Magic. I saw it and loved it – and the audience was filled with famous faces – Michelle Pfeiffer was seated directly behind me.

Sam Shepard is an important name in American theatre. Fool for Love encapsulates everything that makes him so important. It's a wild ride of a play,

beautifully presented, marvelously acted, incredibly directed. SEE IT!

Fool for Love, through March. 5. The Magic Theatre, Fort Mason, Building D, third floor.

Tickets: Box Office 441- 8822 Online <http://magictheatre.org>

Tues 7pm, Wed--Sat 8pm, Wed--Sun 2:30pm

Alfred Ecoffier, Fine Arts Museums of San Francisco

Music: **All Chopin Piano Recital**

Wednesday, March 15 at 1 PM

Joel Tepper

Theater Lecture: **42nd Street Moon Theatre Preview**

Friday, March 17 at 1PM

Daniel Thomas, Executive Director and

Dyan McBride, Education Director

New Members

Laurel Lyman

Afternoon Activities

These are held at the JCC, 3200 California St. and are **FREE**.

Movie: **The Queen of Versailles**

Thursday, March 9 at 1:PM

The Queen of Versailles chronicles a billionaire family and their financial challenges in the wake of the financial crisis. As their sprawling empire falters, major changes in lifestyle and character ensue within the cross-cultural household of family members and domestic staff.

Art Lecture: **Monet: The Early Years**

Wednesday, March 8 at 1 PM

March Birthdays

Pat Camerena	March 1
Helynna Brooke	March 2
Margaret Kavounas	March 8
Mary Renner	March 15
Paula Campbell	March 16
Heather Otte	March 23
Nancy Pellosi	March 26

Birthday Not Announced?

If your birthday is not there and you'd like to have it included (or corrected), contact the Membership VP.



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March 2017

Sun	Mon	Tue	Wed	Thur	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14 Lunch Bunch 12N	15	16	17 Aft W Books 1:30PM	18
19	20 Int'l Book Group 7PM	21	22	23 Intern'l Dinner 6:00 PM	24	25
26	27	28	29	30	31	

The most important thing in any relationship is not what you get but what you give
 Eleanor Roosevelt



Avanti Editor

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 Address Correction Requested

The American Association of University Women (AAUW), founded in 1881, is the nation’s leading organization advocating equity for women and girls. It has a national membership of 150,000. People of every race, creed, age, sexual orientation, national origin, and level of physical ability are invited to join.

AAUW California was launched in San Francisco in 1886 and began lobbying immediately. Check out our website www.aauwsf.org



San Francisco Inc. (CA) Branch

AAUW advances equity for women and girls through advocacy, education, philanthropy, and research

Marie Curie & AAUW

The year was 1919. Europe had been ravaged by World War I and radium was far too expensive for a scientist of modest means to afford for experiments. This was true even for one as famous as Madame Marie Curie. As a result, her groundbreaking research had reached a virtual standstill. Then the AAUW came to the rescue. Members from Maine to California helped raise an astonishing \$156,413, enabling Madame Curie to purchase one gram of radium and continue her experiments that helped her create the field of nuclear chemistry and forever change the course of science. Madame Curie received the Nobel Prize for her work, but was not admitted to the French *Academie des Sciences* until she won an incredible second Nobel Prize...all because she was a woman. More than 75 years later, there are still only three women members.

Pay Equity

AAUW has been on the front lines fighting for Pay Equity for over a hundred years.

AAUW was there in the Oval Office in 1963 when President John F. Kennedy signed the Equal Pay Act into law.

AAUW was there in 2009 when President Barack Obama signed the Lilly Ledbetter Fair Pay Act into law.

AAUW continues the fight for the passage of the Paycheck Fairness Act to ensure women have further equal pay protections. The pay gap is real.

AAUW will continue the fight to achieve pay equity; the economic security of American families depends on it.

Legal Advocacy Fund

Founded in 1981, the Legal Advocacy Fund (LAF) works to achieve equity for women in higher education by recognizing indicative efforts to improve the climate for women on campus; by offering assistance to women faculty, staff, and students who have grievances against colleges and universities; and by supporting sex discrimination lawsuits.

The LAF Board only approves support of cases which are currently involved in litigation, and that have the potential to set legal precedent.

The Legal Advocacy Fund’s annual Progress in Equity Award recognizes indicative and replicable college and university programs.