



### President's Message

The 🎄🎄 **Holiday Season** 🎄🎄 is upon us! All members should have received a mailed invitation to our 🍴 **Holiday Lunch** 🍴 at Mescolanza on Saturday, December 10 at 11:00 am. If you have not already responded, there is still time to do so. The cost is \$35 and you may use PayPal on our website. We need to have your food choice by December 4. Please contact Andrea or Barbara if you have questions. It will be fun, and the food is delicious. There will be 😊😊 prizes!

We are busily organizing for the upcoming Tech Trek year. Please remember that donations are now made out solely to AAUW. You may put San Francisco Tech Trek in the memo line. We mail the checks to the AAUW national office, which is now

handling administration of Tech Trek camps, and will send acknowledgements of your donation for tax purposes. All Tech Trek donations are tax deductible. As always, we could use more volunteers for Tech Trek tasks.

Both Andrea and I have been traveling, but we will be going to the 75th Anniversary celebration for the Hayward/Castro Valley Branch on Saturday.

AAUW has a proud history of empowering women. Even though we will not 😞 have the first woman president of the United States, there are 20 women in the U.S. Senate. The fight for gender equity continues!

**Andrea Laudate and Barbara Spencer,  
Co-Presidents**

### **AAUWSF Board Meeting**

There will be no meeting in December. Any business will be taken care of at the general meeting on December 10.

### **Afternoons With Books**

There will be no meeting in December.

### **International Book Group**

There will be no meeting in December

### **Saturday Book Club**

There will be no meeting in December

### **Lunch Bunch**

There will be no meeting in December



**If you have not yet contacted Andrea, do so immediately.  
You will not want to miss this holiday event!**

*Saturday, December 10, 2016, 11:00 AM  
Mescolanza Restaurant, 3750 Geary Blvd.*

### **MENU**

#### **STUZZICHINO**

*Platters with:*

*BRUSCHETTA CON POMODORO* grilled slices of  
bread, marinated tomatoes  
*ANTIPASTO MESCOLANZA*

#### **INSALATE**

*INSALATA MISTA* butter lettuce, roma tomatoes,  
house dressing

OR

*INSALATA DI CESARE* classic romaine salad, house  
made croutons

#### **ENTREES**

*Your choice of:*

*GNOCCHI SPINACI* homemade spinach dumpling,  
creamy tomato sauce

OR

*PETTO DI POLLO ALLA PARMIGIANA* breast of  
chicken parmigiana, accompanied by seasonal  
vegetables

OR

*VEAL AL MARSALA* pounded veal, shallots,  
mushrooms, Marsala wine, accompanied by  
seasonal vegetables

OR

*FILLETO* fillet mignon served on a bed of grilled red  
onions and grilled mushrooms, accompanied by  
seasonal vegetables (additional \$5.00 )

#### **DOLCE**

*Your choice of:*

*CREME CAMELLA* vanilla pudding and  
caramelized sugar

OR

*CIOCCOLATA CON AMARETTI chocolate flan with amaretto and crushed amaretti cookies*

**BEVANDE**

*Italian coffee, tea, or soda*

Cost is \$35. Please mail checks to AAUW-SF at PO Box 31405, SF 94131 and put entree choice on check.

PayPal also available.

RSVP by Dec. 3

In addition, email your entree choice to [mamalaudate@gmail.com](mailto:mamalaudate@gmail.com)

### Special December Events

With the beginning of the holiday season, we see that December is a quiet month for all our regularly scheduled activities. If you want to fill some of the empty spaces in your calendar, you might want to consider the following **FREE** events given at the JCCSF, during the day.

#### MATINEE MOVIES:

##### ***Suffragette***

The story of the foot soldiers of the early feminist movement, working class women who had seen peaceful protest come to nothing and became radicalized. They were willing to lose everything, their jobs, their homes, their children, and their lives.

**Thursday, December 8 at 1 PM**

##### ***Exodus***

Paul Newman stars in this dramatization of part of the Israeli independence movement; the struggle between radical and moderates, the migration of European Jews to the new land, and the struggle to gain partition.

**Thursday, December 22 at 1 PM**

#### ART LECTURE:

**Vincent Van Gogh, Part 1: The early years**  
**Wednesday, December 14 at 1PM**

**Vincent Van Gogh, Part 2: His brilliant years in France:**  
**Wednesday, December 21 at 1PM**

Presented by Marlene Aron, these lectures include his early influences: his concerns for the downtrodden, the places he lived and his varied experiences with other artists. Included are his early drawings, family photographs, as well as his bold, uncompromisingly expressive, and powerfully personal art.

**Location: JCCSF:** 3200 California Street (at Presidio). No reservations are required. Check at the front desk in the lobby of JCC for location of the lectures/films.

### Tech Trek

#### Tech Trek Coordinator's Meeting, November 13

Elaine Butler and Mary Renner, attended the annual branch coordinator's meeting for Camp Hopper presented by the camp directors. We were introduced to the changes incurred since Tech Trek became a national program. Camp Hopper is one of the two Stanford Camps that our grant winners attend.

We were informed that the Stanford camps have lots of needs to continue to present up to date activities.

1. The directors will no longer be able to present the favorite class of Robotics. The equipment is old and broken and replacement parts can no longer be found. They are seeking a company to provide

new robotic equipment. If anyone has any ideas of companies or individuals, who can help, please let me know and I will have the camp directors contact them.

2. They are also looking for women scientists who can teach for either a core class (daily class) or a special class given one afternoon.

3. They are seeking AAUW members who can teach the campers to do a soldering project or assist the students as they are doing the one time project.

4. They are looking for an AAUW member with skills in using an excel worksheet. The position is Camper Paperwork Coordinator and is active from March through June. The person needs to enter all the camper information into the Excel worksheet and work with the branch coordinators to make sure the information is correct for each camper.

Contact me if you are able to help with any of these needs.

**Elaine Butler, Tech Trek Coordinator**  
415-826-3172, [elainebutler124@comcast.net](mailto:elainebutler124@comcast.net)

### **Tech Trek San Francisco Branch**

I just received an email from the Stanford Camp Directors that the cost for each Stanford Camper is \$1000. That is \$950 branch contribution, plus \$50 family contribution. Any contribution you can make will be appreciated as we hope to send 12-15 campers this year .Your check is payable to: AAUW with Tech Trek San Francisco Branch in the memo line. Mail checks to:

AAUW  
San Francisco Branch  
P.O. Box 31405  
San Francisco, CA 94131-0405

Want to volunteer? We will need help at an introductory meeting in January and family or prospective camper interviewers in Mid-March.

Put us on your Holiday List - we are a 501C3 charity.

*Thank you for your help,*  
**Elaine Butler, Tech Trek Coordinator**

### **The Art of Fiction** **Pat Camerena**

Despite her unhappy childhood and often interrupted education, Callie was always an eclectic reader. Her acute observational skills and deep, often dark personal experiences provided her with abundant material for the short stories that she soon began writing. An unhappy childhood, domestic instability, four failed marriages, and periods of ill health contributed to her unique view of reality. Not until she was 33 did she see her first short story published. Her first book met with only moderate success. The profoundly negative effects of the Great Depression on talented women writers meant they had to augment their incomes by teaching and writing shorter stories. Callie survived on grants and loans, as well as the occasional university lecture opportunities that came her way. It was not until she was in her early seventies that her only full length novel was finally published. The plot was based on an ocean voyage to Nazi Germany taken prior to WWII. More than twenty years had passed until the completed manuscript was published. Ship of Fools was a huge success and was eventually turned into an Oscar nominated film in 1965. Callie summed up this time by saying, "Most people don't realize that writing is a craft. You have to take your apprenticeship in it like anything else." Though

recognition might have come late in life, Katherine Anne Porter, the name by which we came to know her, lived to see many honors heaped upon her. Her expertise with the short story form ultimately brought her awards and membership in the National Institute of Arts & Letters. The following year her collected short stories won her the Pulitzer Prize and the National Book Award.

Katherine Anne Porter continued to practice her craft, publishing her last work three years before her death at age ninety. She had a most impressive literary career for a woman whose formal education ended after grammar school. The majority of her education she sought independently.

[www.thefamouspeople.com](http://www.thefamouspeople.com)

[www.theparisreview.org](http://www.theparisreview.org)

[www.enotes.com](http://www.enotes.com)

### **Playing Now** **Paula Campbell**

I had forgotten what a simply glorious show **The King and I** is until I saw the spectacular revival now at the Golden Gate Theatre. This Rogers and Hammerstein classic opened on Broadway in 1951, where it ran for three years, garnering Tony Awards for Best Musical, Best Actress (Gertrude Lawrence) and Best Featured Actor (Yul Brynner.) Broadway revivals in 1996 and 2015 each won Tonys for Best Musical Revival. The 1956 film was nominated for nine Academy Awards, winning five of them, including Best Actor for Yul Brynner, and a Best Actress nomination for Deborah Kerr.

This is a first tier touring company production. The costumes and sets are the same as those in the New York (Vivien Beaumont Theater/Lincoln

Center) production. The actors playing the two leads are experienced, skilled, talented performers; Laura Michelle Kelly as Anna, and Jose Llano as The King. Bartlett Sher's direction leaves the audience tapping their toes to the music, and Christopher Gattelli's choreography, based on the original Jerome Robbins work, is perfect. The entire cast, thirty nine is all, work like a well-oiled machine, making their characters real, touching our hearts. BTW, there is a special gong section in the orchestra. An area filled with all sorts of gongs, and the man who plays them. The orchestra leader said that though the orchestra is pick-up, the "gong guy" travels with the show.

And the music – oh yes, the musical numbers -- "Whistle a Happy Tune, Hello Young Lovers, Getting to Know You, We Kiss in a Shadow, Something Wonderful, I Have Dreamed, Shall We Dance" music that seems to have lived forever, all from the same show, all from **The King and I**. And there's another small musical, a special bonus, inside the show. **The Small House of Uncle Thomas**, a ballet put on by some of the King's wives, who adapt it from Harriet Beecher Stowe's **Uncle Tom's Cabin** is done in traditional Asian style, such as the use of an undulating silk banner to serve as the river Eliza crosses.

For anyone who's forgotten, **The King and I** is based on Margaret Landon's 1946 novel **Anna and the King of Siam**, itself based on the memoirs of Anna Leonowens, a Welch widow who was hired in the 1860's as governess to the children of King Mongkut of Siam. It is a more or less factual account of the experiences of a European woman dropped into an Asian king's harem, where both she and the Siamese people learn each other's ways. East meets West with fireworks, fury, and finally enormous affection.

This is a gorgeous production – visually, emotionally, and intellectually. Don't miss it!

**The King and I**, through Dec. 11. SHN Golden Gate Theatre 1  
Taylor St. (at 6th and Market)

Tickets: Box Office: (888) 746-1799 Online

[www.shnsf.com/online/](http://www.shnsf.com/online/)

Tues-Sat 8pm, Wed, Sat, Sun 2pm.

### December Birthdays

Noelle Hynes	December 3
Jennifer Berger	December 10
Angie Durso	December 23

### Contact Change

Please note that the email address of our membership chair, Nancy Shapiro has changed .  
She can now be reached at [nancy.shapiro@sonic.net](mailto:nancy.shapiro@sonic.net)

### Birthday Not Announced?

If your birthday is not there and you'd like to have it included (or corrected), contact the Membership VP.

**AAUWSF Board**

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**December 2016**

Sun	Mon	Tue	Wed	Thur	Fri	Sat
				1	2	3
4	5	6	7	8	9	10 Holiday Lunch 11AM
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

*Keep some room in your heart for the unimaginable.*

**Mary Oliver**



**Avanti Editor**

AAUW  
 San Francisco Branch  
 P.O. Box 31405  
 San Francisco, CA 94131-0405  
 Address Correction Requested

The American Association of University Women (AAUW), founded in 1881, is the nation’s leading organization advocating equity for women and girls. It has a national membership of 150,000. People of every race, creed, age, sexual orientation, national origin, and level of physical ability are invited to join.

AAUW California was launched in San Francisco in 1886 and began lobbying immediately. Check out our website [www.aauwsf.org](http://www.aauwsf.org)



San Francisco Inc. (CA) Branch

**AAUW advances equity for women and girls through advocacy, education, philanthropy, and research**

**Marie Curie & AAUW**

The year was 1919. Europe had been ravaged by World War I and radium was far too expensive for a scientist of modest means to afford for experiments. This was true even for one as famous as Madame Marie Curie. As a result, her groundbreaking research had reached a virtual standstill. Then the AAUW came to the rescue. Members from Maine to California helped raise an astonishing \$156,413, enabling Madame Curie to purchase one gram of radium and continue her experiments that helped her create the field of nuclear chemistry and forever change the course of science. Madame Curie received the Nobel Prize for her work, but was not admitted to the French *Academie des Sciences* until she won an incredible second Nobel Prize...all because she was a woman. More than 75 years later, there are still only three women members.

**Pay Equity**

AAUW has been on the front lines fighting for Pay Equity for over a hundred years.

AAUW was there in the Oval Office in 1963 when President John F. Kennedy signed the Equal Pay Act into law.

AAUW was there in 2009 when President Barack Obama signed the Lilly Ledbetter Fair Pay Act into law.

AAUW continues the fight for the passage of the Paycheck Fairness Act to ensure women have further equal pay protections. The pay gap is real.

AAUW will continue the fight to achieve pay equity; the economic security of American families depends on it.

**Legal Advocacy Fund**

Founded in 1981, the Legal Advocacy Fund (LAF) works to achieve equity for women in higher education by recognizing indicative efforts to improve the climate for women on campus; by offering assistance to women faculty, staff, and students who have grievances against colleges and universities; and by supporting sex discrimination lawsuits.

The LAF Board only approves support of cases which are currently involved in litigation, and that have the potential to set legal precedent.

The Legal Advocacy Fund’s annual Progress in Equity Award recognizes indicative and replicable college and university programs.