



A monthly publication of AAUW, San Francisco, est. in 1886

April 2016

**President's Message**

I sure hope everyone had a great Easter. Tech trek interviews have finished and we have a lovely group of participants. If we have anyone out there that would like to do follow up with our participants please contact Nora or Elaine.

We are members of the Alliance for Girls and come across a lot of opportunities we could offer these young women and even those in previous years. Unfortunately we have no one to fill that spot.

Actually there are a lot of spots we need help in. We need a **secretary** desperately. This position would take two or three hours per month.

Barbara and Andrea have multiple jobs already and we risk burn out, so please step up to the plate and help. We also need help with **membership** and **programs**.

There are a lot of branches that have combined because of this. We have some branches that have closed altogether! **Help us stay alive before it is too late.**

Contact Andrea or Barbara if you can help in any way.

**Andrea Laudate and Barbara Spencer, Co-Presidents**

**AAUWSF Board Meeting**

The next board meeting is on **Wednesday, April 13**, at Corrine Sacks' condo, 1835 Franklin St. #401 (between Sacramento and Clay). Street parking

should be available, but if there is a problem, pull into the driveway of the condo building, tell the attendant you are visiting Corrine, and ask if there is space to park. Call Corrine at 415-292-4130 if you have questions. The potluck will begin at 6:30 pm., and the meeting will start at 7pm. Please let Barbara know if you are unable to attend.

**Afternoons With Books**

**Date: Friday, April 15, at 1:30 p.m.**  
**Book/Author:** Deep Down Dark by Hector Tobar  
**Hostess:** Connie Armitage, 1952 16<sup>th</sup> Ave. Please RSVP to Connie at 415-681-2110 or [connie\\_armitage@yahoo.com](mailto:connie_armitage@yahoo.com)

**International Book Group**

**Date: Monday, April 18, 2016 at 7:00 p.m.**  
**Book/Author:** Without You There Is No Us, by Suki Kim  
**Hostess:** Mary Graves, 2901 Broderick St. Please RSVP to Mary at 415-563-3610 or [marywgraves@comcast.net](mailto:marywgraves@comcast.net)

**Saturday Book Club**

**Date: Saturday, April 30, 2016 at 1 p.m.**  
**Book/Author:** The Maytrees, by Anne Dillard  
**Hostess:** Corrine Sacks, 1835 Franklin St. #401 Between Sacramento and Clay  
Please RSVP to Corrine at 415-292-4130 or [cpsacks@yahoo.com](mailto:cpsacks@yahoo.com)

The inaugural meeting of the group was held at Andrea's on the last Saturday of March. In addition to deciding what to read, and where to meet, we

had a lively discussion about Pat Morin's latest volume of Mystery Short Stories, *Deadly Illusions*, which was a winner!



### Tech Trek

March is the month of decisions when we meet with all the girls who applied for a spot at the Tech Trek camps. We interviewed them, and their parents, the weekend of March 12 and 13.

We saw 33 girls and their families at the office of Support for Families of Children with Disabilities in the Mission. We wish to thank them for the use of their counseling rooms. They were a perfect size for the AAUW member, the Tech Trek Alum and the candidate.

Big thanks go to our door hospitality and photographers, Joanne Mandel, David Lee, Connie Armitage and John D'Castro. Thank you for welcoming families and expelling troublemakers. Special thanks to John for removing a confused woman.

More thank yous to Nora Lee for finding our TT Alums. They helped put the girls at ease and were able to answer questions about the camp, and to share with the girls their experiences.

Nora is also the organization and new ideals queen. We are so grateful to have her on our team!

Our wonderful interview staff consisted of: Sheila Bost, Nora Lee, Elaine Butler, Nancy Shapiro, Susan Kwock, Kelly Joseph, Pat Spencer, Esther Wong, Andrea Laudate, Mary Suter, Corrine Sacks and Mary Graves. We couldn't have done it without you.

On March 19<sup>th</sup>, we met at Sheila Bost's home for the important job of choosing 13 girls from a fantastic group of candidates. We are hoping to be able to send another girl. The directors are searching for enough beds to fill out requested 14 girls. Several other branches were cut back too. We chose 13 campers and 3 alternates. We are currently completing the necessary paperwork.

**Save the date, May 14** for the annual Send-Off Party at Sport's Basement, 1590 Bryant St. SF. Meet and greet the new campers and our wonderful alums.

I hope I didn't forget anyone. Nora has already thanked our alumni team of interviewers.

**Elaine Butler and Nora Lee**

### Silver Jubilee

The San Francisco AAUW Silver Jubilee Scholarship Fund will offer two scholarships for \$2000 each to help upper division and graduate women to complete their final year of study in a college or university. Candidates must live or be attending a university or college within a 100 mile distance of San Francisco. There is no restriction on the use of the funds. Applications will be due, Friday, April 29, 2016. **If you are interested or know relatives who may benefit from this scholarship**, please check the Silver Jubilee Scholarship Fund on The AAUW SF website at [www.aauwsf.org](http://www.aauwsf.org). The application process may be done on line.

If there are any questions, email Mary L. Suter, Silver Jubilee Scholarship Fund Chair, [marsuter@yahoo.com](mailto:marsuter@yahoo.com)

### Amazing Grace and Edith Pat Camarena

As the 20th century began, Nebraska born Grace Abbott and her sister Edith became pioneers in the emerging field of social welfare. Both sisters lived and worked at Hull House in Chicago prior to WWI. Jane Addams and Ellen Gates Starr had founded this large social services agency to provide day-care services, classes, and an employment bureau. It was while working at Hull House that the Edith and Grace deepened their lifetime commitment to assisting the large number of immigrants flocking to America's shores, especially women and children.

Edith's work at Hull House provided her with enough academic material and political issues for the rest of her long life. She served as dean of the University of Chicago's School of Social Service Administration developing their new graduate school social welfare programs based on her experience at Hull House. Edith spoke out on many political controversies on behalf of protective legislation for women and against immigration quotas.

Meanwhile younger sister, Grace, became chief of new federal Children's Bureau, child labor division. After WWI, she directed the newly formed Immigrant's Division in Illinois, later moving on to take charge of the federal Children's Bureau in Washington, D.C. The three thousand prenatal/pediatric clinics that she helped establish proved to be valuable models when the New Deal programs came along in the 1930s. In addition, Grace supported the women's suffrage movement and was part of the effort that won the vote for Illinois women in 1913, seven years before Congress ratified the 19th Amendment in 1920. Grace served for years as an unofficial member of

the League of Nation's advisory committee on traffic in women and children. She served as a member of the federal Council on Economic Security during the Roosevelt years, helping to plan the administration of Social Security and was appointed a delegate to the International Labor Organization. Still she found time to write books and articles on various aspects of social services needs.

Grace and Edith Abbott were both truly amazing in their zeal toward helping those most needy in our society.

[www.nwhm.org](http://www.nwhm.org)  
[www.biography.com](http://www.biography.com)  
[www.socialwelfarehistory](http://www.socialwelfarehistory)

### Playing Now Paula Campbell

**The Unfortunates**, now at ACT's Strand Theatre is a mixed bag. It's a montage of music, drama, and social commentary created by Jon Beavers, Casey Lee Hurt, Ian Merrigan, Kristoffer Diaz, and Ramiz Monsef, all of whom perform it as actors and/or musicians. There's some great music, folk, blues, jazz, gospel – the play uses the classic "Saint James Infirmary" as a kind of musical motif. The story is simple enough – young men are lured into going to war, thinking they will be heroes. They are quickly disillusioned, maimed, and killed, or succumb to the mysterious "plague." Which war is it – maybe WWI, based on the banners that festoon the stage, and the music the band plays, or WWII, based again on music or costume, or maybe something more recent, something in the time of "plague" (for which this reviewer read AIDS.) There's some unusual uses of props as well – the main character Joe, is a fighter – and suddenly his hands are enormous – a foot or two across in size. He can only hit with them because they are closed into fists. A major moment of character development occurs when he is suddenly able to open them –

and stretch out his giant fingers. In a similar vein, his girlfriend loses her arms, which makes her seem strangely bird like and vulnerable. A lot of Joe's concentration goes into protecting her.

**The Unfortunates** is energetic, fast, and LOUD, deafeningly so. It's also 90 minutes, not long enough to permanently injure the audience's hearing. It's hard not to like it – the young cast tries so hard, but it reminded me of the shows we put on in high school and college – lots of energy and effort, but ideologically sophomoric. The audience seemed to love it anyway. The last musical number is the gospel song "Give me that Old Time Religion" or "Old Time Glory" as it's called in the program. The audience are on their feet, clapping their hands in rhythm during the curtain calls, and leave the theatre humming it. It's an old theatre trick of course, to end with music the audience can clap to, which seems to enhance their applause for the show itself. Old maybe it is, but very, very effective.

BTW, I wish the Strand were a more comfortable theatre -- the seats in the main stage theatre are insufficiently padded and hard to sit in; the seats upstairs in the Reuff theatre seem to have no padding at all. Walking to the theatre to and from one's car is a challenge – the neighborhood is far from safe. I returned to my car after the show to find the window smashed, the ransacked car filled with glass.

**The Unfortunates**, through April 10. ACT's Strand Theatre, 1127 Market Street, SF.  
Tickets: ACT box office 405 Geary, phone 415.749.2228, online [http://www.act-sf.org/home/box\\_office/strand.html](http://www.act-sf.org/home/box_office/strand.html)

Andrew Hinderbaker's **Colossal**, at the SFPlayhouse, is also a young, loud, energetic show. It's set on a football team, one of whose top players has been paralyzed by a bad tackle. His father, a ballet dancer who has his own company,

works (or perhaps his presence is merely an illusion) with the team, (is he perhaps their dance captain?) whose exercises seem to be a marriage of standard football practice and dance moves. The players are always in motion, except when they suddenly stop, frozen in place, like a film in time stop. The show's creative team includes both a dance choreographer and a stunt choreographer, as well as a marching consultant. Eventually we learn that the two top players are gay, totally closeted, and the injury was the result of their relationship. Jon Tracy's excellent direction keeps the audience engaged, on the edge of their seats.

When I said the play was loud I meant LOUD – there are three drummers on stage at all times – one wears five drums, one three, and one just one huge kettledrum. They never stop playing. Not ever. There's a 15 minute "warm up" before the play actually starts. The players, coach and drummers are all on stage – the audience is invited to wander in and be seated, to watch and listen. At first the constant, loud drumming was exciting, boosted the mood, helped stimulate adrenaline production. After a while it was just unpleasant noise, then it became actually assaultive, an attack on one's senses. **Colossal** is 65 minutes, which I suspect is about all anyone could bear of the constant, relentless drumming.

**Colossal**, through April 30. SFPlayhouse 450 Post Street (2nd Floor of Kensington Park Hotel) between Mason and Powell. Tickets: Box Office 415-677-9596 Fax: 415-677-9597  
Online: <https://sfplayhouse.org/sfph/>  
Tues-Wed-Thurs 7pm, Fri-Sat 8pm, Sat 3pm, (some) Suns 2pm.

I just got back from Jonathan Tolins' **buyer & cellar** at the New Conservatory Theatre Center. Still laughing, wiping my eyes. DON'T MISS IT!!! This wonderful, oh so funny, yet poignant, one man show is one of the best things I've seen this season. Under the excellent direction of Rebecca Longworth, we meet Alex More (J. Conrad Frank)

who tells us the story of how he went to work for Barbara Streisand, in the underground mall in the cellar beneath her barn.

Before telling his story, Alex explains to the audience that it's all fiction, fiction, fiction. That he is not an impersonator – that when he does Streisand he's not impersonating her, just being himself showing her to us. Same as when he does his boyfriend.

Then he tells the story. Alex is a fledgling actor, just fired from his gig playing a costumed cartoon figure at Disneyland. Desperate for a job he winds up at an interview to be a caretaker/salesman at a private underground mall. The woman who interviews seems pleased with him, but won't tell him the employer's name, only that she is a celebrity. To cut to the chase, he takes the job. It's spooky – a long road with a gated entrance, past a running stream and red mill, then to a large barn. The woman meets him there, and takes him downstairs to the mall, which has beautiful shops, filled with lovely things – but no people, no other employees, no customers. Turns out the employer is Barbra Streisand, and everything there is her private collection. She is also the only patron in the mall.

Eventually Alec meets Barbra, grows to care deeply for her. Alex's boyfriend sees her as a selfish exploiter, Alex sees her as a wounded child. The scenes between Alex and Barbra range from funny to touching to creepy, those between Alex and his boyfriend mostly filled with anger and finally with the embers of their dying relationship. The actor's ability to play these scenes \*playing against himself is amazing. It really feels as if one is watching two characters.

Alex's life takes many turns as he get to know Barbra – he changes in important ways, sadly losing what's left of his innocence as he does.

I can't say much more without getting into spoilers – suffice to say the show is absolutely entertaining, beautifully performed, thought (and emotion) provoking, and just a really fun way to spend an evening.

\*An actor is "playing against himself" when he plays two or more characters, talking to each other. This is usually accomplished by having one character face east, the other west, easily accomplished by the actor turning slightly. The resulting illusion is of two people, though of course only one is on stage.

buyer & cellar, New Conservatory Theatre Center, 25 Van Ness Avenue at Market, San Francisco, CA 94102. Through April 24. Wed, Thurs, Fri, Sat 8pm, some Sat and Sun 2pm. Box Office [415-861-8972](tel:415-861-8972) online: <http://www.nctcsf.org/shows>

## Save the Date

### WOMEN: New Portraits A Special Free Exhibition by Annie Leibovitz



**649 Old Mason Street, at the Presidio's Crissy Field  
Friday, March 25 through Sunday, April 17**

**Daily 10 am to 6 pm**

**Extended Friday Hours 10 am to 8 pm**

The Presidio is proud to host the only west coast appearance of Annie Leibovitz's latest

internationally touring exhibition. WOMEN: New Portraits continues a project that began more than fifteen years ago by the world-renowned photographer, and it remains her most enduringly popular series of photographs. The new portraits, commissioned by UBS, reflect the changing roles of women today.

## Members Report

I attended the NGO CSW meetings in New York last week. It was an incredible experience to meet so many women working to advance our shared agenda of advancing the rights and well being of girls around the world. One standout event was Rise Up's panel "Invest in Girls, Transform the World", which included:

Tonya Khokhar, Ford Foundation; Rachel Tulchin, Clinton Foundation; Rachel Wisthuff, Girl Up/UN Foundation; Judith Diers, UNICEF and Aisha Cooper-Bruce, Rise Up Country Representative, Liberia.

Quick highlights:

- Ending child marriage and domestic violence are very much at the center of the Ford Foundation efforts
- Primary and secondary schooling is the focus for UNICEF – who is working in 170 countries (at the invitation of the host governments). UNICEF is interested in scaling up proven “boutique” solutions. Radio is an important medium for reaching adolescent girls and they program “Girl Talk” on UN radio
- No Ceilings: The Full Participation Project is a Clinton Foundation initiative to inspire and advance the full participation of girls

and women around the world. STEM is a particular focus and they are working with the Brookings Institute to bring together stakeholders for dialogue/strategies

- Girl Up is funded by the UN foundation and identified five areas as critical areas for support

Education: help girls go to school and stay in school

Health: ensure access to health and nutrition information

Safety: prevent and protect from all gender-based violence

Leadership: ensure access to skills-building workshops and opportunities

Documentation: ensure all girls count by receiving birth documentation and data on girls.

- Rise Up’s Liberia program focuses on sexual and reproductive health and working with government leaders to advance the rights of women and girls. Aisha Cooper-Bruce runs the [Helping Our People Excel](#) (HOPE) program in Liberia

**Linda Calhoun**

## April Birthdays

Patricia Arango	April 1
Joanne Mandel	April 6
Holly Millar	April 21
Roberta Guise	April 28

### Birthday Not Announced?

If your birthday is not there and you’d like to have it included (or corrected), contact the Membership VP.

**AAUWSF Board**

**Co-Presidents**

**Andrea Laudate**  
[mamalaudate@gmail.com](mailto:mamalaudate@gmail.com)  
 415)999-1570

**Barbara Spencer**  
[barbaracspencer@gmail.com](mailto:barbaracspencer@gmail.com)  
 415) 221-6690

**Treasurer**

**Barbara Spencer**  
[barbaracspencer@gmail.com](mailto:barbaracspencer@gmail.com)  
 415) 221-6690

**Secretary**

**Program VP**

**Pat Morin**  
[MorinPatr@aol.com](mailto:MorinPatr@aol.com)  
 415)328-1050

**Membership VP and Webmaster**

**Nancy Shapiro**  
[nancy.shapiro@comcast.net](mailto:nancy.shapiro@comcast.net)  
 415) 731-2654

**Public Policy**

**Legal Advocacy VP & Education Fund VP**

**Kelly Joseph**  
[kelly.wysinger@sbcglobal.net](mailto:kelly.wysinger@sbcglobal.net)  
 415) 821-1737

**Avanti Editor**

**Corrine Sacks**  
[cpsacks@yahoo.com](mailto:cpsacks@yahoo.com)  
 415) 292-4130

**Silver Jubilee Fund Chair**

**Mary Suter**  
[marsuter@yahoo.com](mailto:marsuter@yahoo.com)  
 415) 665-1185

**Tech Trek**

**Elaine Butler**  
[ElaineButler124@Comcast.net](mailto:ElaineButler124@Comcast.net)  
 415) 826-3172

**College/University Liaison**

**Cathy Corcoran**  
[corcoranfc@gmail.com](mailto:corcoranfc@gmail.com)  
 415)341-0206

**Hospitality**

**Marilyn Leal**  
 415) 285-7589

**April 2016**

Sun	Mon	Tue	Wed	Thur	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15 Aft w/Books 1:30 PM	16
17	18 Int'l Book Group 7PM	19	20	21	22	23
24	25	26	27	28	29	30 Sat. Book Club 1 PM

*Everything you've ever wanted is on the other side of fear.*

**George Addair**



**Avanti Editor**

AAUW  
 San Francisco Branch  
 P.O. Box 31405  
 San Francisco, CA 94131-0405  
 Address Correction Requested

The American Association of University Women (AAUW), founded in 1881, is the nation’s leading organization advocating equity for women and girls. It has a national membership of 150,000. People of every race, creed, age, sexual orientation, national origin, and level of physical ability are invited to join.

AAUW California was launched in San Francisco in 1886 and began lobbying immediately. Check out our website [www.aauwsf.org](http://www.aauwsf.org)



San Francisco Inc. (CA) Branch

**AAUW advances equity for women and girls through advocacy, education, philanthropy, and research**

**Marie Curie & AAUW**

The year was 1919. Europe had been ravaged by World War I and radium was far too expensive for a scientist of modest means to afford for experiments. This was true even for one as famous as Madame Marie Curie. As a result, her groundbreaking research had reached a virtual standstill. Then the AAUW came to the rescue. Members from Maine to California helped raise an astonishing \$156,413, enabling Madame Curie to purchase one gram of radium and continue her experiments that helped her create the field of nuclear chemistry and forever change the course of science. Madame Curie received the Nobel Prize for her work, but was not admitted to the French *Academie des Sciences* until she won an incredible second Nobel Prize...all because she was a woman. More than 75 years later, there are still only three women members.

**Pay Equity**

AAUW has been on the front lines fighting for Pay Equity for over a hundred years.

AAUW was there in the Oval Office in 1963 when President John F. Kennedy signed the Equal Pay Act into law.

AAUW was there in 2009 when President Barack Obama signed the Lilly Ledbetter Fair Pay Act into law.

AAUW continues the fight for the passage of the Paycheck Fairness Act to ensure women have further equal pay protections. The pay gap is real.

AAUW will continue the fight to achieve pay equity; the economic security of American families depends on it.

**Legal Advocacy Fund**

Founded in 1981, the Legal Advocacy Fund (LAF) works to achieve equity for women in higher education by recognizing indicative efforts to improve the climate for women on campus; by offering assistance to women faculty, staff, and students who have grievances against colleges and universities; and by supporting sex discrimination lawsuits.

The LAF Board only approves support of cases which are currently involved in litigation, and that have the potential to set legal precedent.

The Legal Advocacy Fund’s annual Progress in Equity Award recognizes indicative and replicable college and university programs.