

President's Message



Andrea Laudate and Mark Hopkins

Pat Morin and Andrea Laudate went to the AAUW planning and long range visions, on September 30, and met with Mark Hopkins, AAUW's Chief Strategy Officer for a Q&A session. We had a lot of fun grilling Mark about Legal Advocacy, (Walmart Committee) new programs from National and Public Policy.

Mark talked about some of AAUW's new programs: Start Smart (Salary Negotiations) for women on 250 campuses, Work Smart-(Salary Negotiations) for women in the work force, Elect Her-AAUW-Running start—How to run for Elected Office.

Mark also reported that if National wants us to know something it takes 4 years! There are 1,000 branches 180,000 members and 90,000 paying supporters, 20% of members are in California .

Public Policy

There is a Title xl coordinator on line and 85% of all people who view the on line service are not members.

Glamour magazine has given us 2 full page add on Equal Pay (1.5M) for empowering women —FAB Lab.

It was fun and informative and very well coordinated.

On another fun note—**Mescolanza** Restaurant-3750 Geary Blvd (2nd & Geary) has agreed to Host our Christmas Party!

It is scheduled for Saturday, **December 12**, from 11-2. The price is \$35.00 The menu is included in this Avanti. A separate Invitation will be sent out e-mail through e-vite and RSVP's will be sent to Andrea and will have PayPal attached. Checks sent to the PO box with menu choices please.

November 14 is IBC (inter branch council) and we will learn more about what other branches are doing.

Happy Thanksgiving!

Andrea Laudate and Barbara Spencer, Co-Presidents

AAUWSF Board Meeting

The next board meeting is on **Wednesday, November 18th**, at Corrine Sacks' condo, 1835 Franklin St. #401 (between Sacramento and Clay). Street parking should be available, but if there is a problem, pull into the driveway of the condo building, tell the attendant you are visiting Corrine, and ask if there is space to park. Call Corrine at

415-292-4130 if you have questions. The potluck will begin at 6:30 pm, and the meeting will start at 7pm. Please let Andrea know if you are unable to attend.

Afternoons With Books

Date: Friday, November 20 at 1:30 p.m.

Book/Author: All the Light We Cannot See, by Anthony Doerr

Hostess: Michelle Mammini, 2250 Greenwich St. Please RSVP to Michelle at 415-346-9114 or email mmammini@pacbell.net

International Book Group

Date: Monday, November 16 at 7:00 p.m.

Book/Author: Suspended Sentences, by Patrick Modiano

Hostess: Paula Campbell, 338 Ewing Terrance Please RSVP to Paula at 415-567-1330 or campbellp@usfca.edu

Annual Holiday Party

We will be celebrating the holiday season together at one of our favorite restaurants, **Mescolanza**, which has re-opened in a new location at 3750 Geary Blvd. Be sure to save the date: **Saturday, December 12 at 11 AM.**

The menu is

STUZZICHINO

Platters with:

BRUSCHETTA CON POMODORO grilled slices of bread, marinated tomatoes

ANTIPASTO MESCOLANZA

INSALATE

INSALATA MISTA butter lettuce, roma tomatoes, house dressing

OR

INSALATA DI CESARE classic romaine salad, house made croutons

ENTREES

Your choice of:

GNOCCHI SPINACI homemade spinach dumpling, creamy tomato sauce

OR

PETTO DI POLLO ALLA PARMIGIANA breast of chicken parmigiana, accompanied by seasonal vegetables

OR

VEAL AL MARSALA pounded veal, shallots, mushrooms, Marsala wine, accompanied by seasonal vegetables

OR

FILLETTO fillet mignon served on a bed of grilled red onions and grilled mushrooms, accompanied by seasonal vegetables (additional \$5.00 for this steak)

BEVANDE

Italian coffee, tea or soda

DOLCE

Your choice of:

CREME CARAMELLA vanilla pudding and caramelized sugar

OR

CIOCCOLATA CON AMARETTI chocolate flan with amaretto and crushed amaretti cookies

More information is in the President's Report. An email will be forthcoming.

Tech Trek

It is official! Tech Trek is now included as a program of AAUW at the national level. We don't know all the ramifications yet at the state and local levels. I do know it will be easier to make that important donation to provide scholarships for San Francisco middle school girls to attend camp. Your tax deductible check, made out to **AAUW Tech Trek SF** will help us continue to send our girls

to camp. Please help with any amount you can.

Mail checks to:

Elaine Butler, 124 Amber Dr, San Francisco, Ca
94131

Help Wanted Tech Trek!!

We had one response to last month's request so please check your calendars and give us a hand to continue our work .

November:

- Teacher Nomination forms emailed to math/science teachers SFUSD
- New contacts need to be made with teachers at non-nominating schools via email and phone

December:

- Receive and enter returned teacher nominations into Excel worksheet as they arrive.

January:

- Follow up with teachers to determine all nominations are received.
- End of January Parent information night date to be determined.
- Attend event to help with set-up and clean-up, answer questions.
- Take names and emails of students wanting to apply at meeting
- Email applications to those signed up.

March 12 and 13 (Saturday and Sunday) Tech Trek interviews

People are needed to work on teams of adults and tech trek alums to interview parents or prospective campers. A list of questions and an evaluation sheet are provided so each interviewee has the same chance to be chosen. A meeting will be held within 2 weeks to choose the 2016 campers.

Elaine Butler, Tech Trek Coordinator

Travel to Cuba

The Oakland Piedmont AAUW branch is sponsoring a comprehensive trip to Cuba from **January 3 to 18**, and is open to all AAUW members and guests.

Space is available.

For details, contact the tour leader:

Lenore Gallin, Ph.D., at LGallin@dvc.edu

Playing Now

Paula Campbell

There's not been very much Filipino-American theatre production on main stream stages, until now, with ACT's double bill of one acts, **Monstress**, at their Strand Theatre.

Monstress is definitely worth seeing. The first play, Philip Tan Gotanda's **Remember the I Hotel**, left me smiling through my tears. Beautifully staged on Nina Ball's evocative period hotel set, the play is the story of two young Filipino men, immigrants to San Francisco, who meet, become best friends, and grow old together. They wind up living at the International Hotel. Some of my readers may remember the controversy over the I Hotel. The last standing building of what was once a thriving Filipino community, the I hotel was the heart of Manilatown. Purchased by big developers, it was scheduled listed for demolition. The residents, facing homelessness if the hotel were destroyed, protested. There were demonstrations, but in vain. The I Hotel was emptied and razed in 1977 – the residents dragged out onto the streets by riot police -- and the site remained empty for over twenty years before anything was built on it. It was just a big hole in the ground. It was an insult, a nose thumbed at the Filipino community. It was a show of power for the developers who left the site undeveloped for all that time, and a visible, horrific reminder to the Filipino community of just how powerless they were. The play is about love and betrayal, and a sharp, cold look at anti-Filipino prejudice in our city, not that very long ago. **Remember the I Hotel** is more about love than politics, and is deeply moving. Nick Gabriel and Jomar Tagatac, the actors who play the two men,

are brilliant. I don't often cry at the theatre, but these two left me wet eyed. There's a wonderful supporting cast and ensemble, especially notable are Melody Butiu, whose role as a cabaret singer spotlights her beautiful voice, Sean San Jose, and Danielle Frimer. Carey Perloff's direction is spot on, as always

The second play, **Monstress**, by Sean San Jose, is a farce. A grade B Filipino monster movie director and his leading actress are invited by a U.S. director to come to California and produce a movie there with him. What he fails to mention is that they won't be going to Hollywood -- they'll be going to San Mateo, where he makes his movies in his mother's basement in Colma. The leading lady, stuck in monster costumes in the Philippines, finds her way as a successful actress in the U.S. film. Her face and voice are finally free of the monster costumes and she turns out to be a darn good actress. Her director does not fare as well – he feels he's been used, in no small way by the actress becoming a success without his help, and he returns to Manila. The cast is the same as in the first play, with the performers playing very, very different roles. They are all excellent. I think farce is an acquired taste, except perhaps for period farce. I found **Monstress** a little hard get excited about – it's broad and silly and not quite my cup of tea.

But overall the two plays are a great showcase for the performers and a treat for the audience. I wish **Remember the I Hotel** were full length – it was an amazingly beautiful, touching play. I've always loved anything by Philip Tan Gotanda, and he's outdone himself in this one.

Monstress, through Nov. 22. ACT's Strand Theatre, 1127 Market Street, SF.

Tickets: ACT box office 405 Geary, phone 415.749.2228, online http://www.act-sf.org/home/box_office/strand.html

November Birthdays

Adrienne Kristine	November 3
Sandra Martino	November 5
Alicia Helman	November 7
Sherry Bridygham	November 8
Jeaneen O'Donnell	November 11
Efren Cruz	November 17
Anna Yang	November 19
Kathleen Cha	November 22
Andrea Laudate	November 26
Giselle Parry	November 27
Kelly Joseph	November 29
Beth Wells	November 30

Birthday Not Announced?

If your birthday is not there and you'd like to have it included (or corrected), contact the Membership VP.

AAUW Web Pages

News Page & Media Alerts:

<http://www.aauw.org/press/>

Actions to take: <http://bit.ly/1wQ0GbL>

Mission in Action: www.aauwaction.org/

US Congressional Voting Record:

<http://bit.ly/1jKYsjJ>

State Directory

AAUW CA Directory is posted in searchable PDF format. Both documents can be found in the Forms & Documents section, under Branch Administration, [HERE](#). Hard copies of the directory are available for purchase. Send your request, with a \$10 check to AAUW CA Office, 1331 Garden Hwy, Suite 100, Sacramento, CA 95833.

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November 2015

Sun	Mon	Tue	Wed	Thur	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16 Int'l Books 7PM	17	18	19	20 Aft w/Books 1:30 PM	21
22	23	24	25	26	27	28
29	30					

Even if you stumble, you're still moving forward.

Victor Kiam



Avanti Editor

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 Address Correction Requested

The American Association of University Women (AAUW), founded in 1881, is the nation’s leading organization advocating equity for women and girls. It has a national membership of 150,000. People of every race, creed, age, sexual orientation, national origin, and level of physical ability are invited to join.

AAUW California was launched in San Francisco in 1886 and began lobbying immediately. Check out our website www.aauwsf.org



San Francisco Inc. (CA) Branch

AAUW advances equity for women and girls through advocacy, education, philanthropy, and research

Marie Curie & AAUW

The year was 1919. Europe had been ravaged by World War I and radium was far too expensive for a scientist of modest means to afford for experiments. This was true even for one as famous as Madame Marie Curie. As a result, her groundbreaking research had reached a virtual standstill. Then the AAUW came to the rescue. Members from Maine to California helped raise an astonishing \$156,413, enabling Madame Curie to purchase one gram of radium and continue her experiments that helped her create the field of nuclear chemistry and forever change the course of science. Madame Curie received the Nobel Prize for her work, but was not admitted to the French *Academie des Sciences* until she won an incredible second Nobel Prize...all because she was a woman. More than 75 years later, there are still only three women members.

Pay Equity

AAUW has been on the front lines fighting for Pay Equity for over a hundred years.

AAUW was there in the Oval Office in 1963 when President John F. Kennedy signed the Equal Pay Act into law.

AAUW was there in 2009 when President Barack Obama signed the Lilly Ledbetter Fair Pay Act into law.

AAUW continues the fight for the passage of the Paycheck Fairness Act to ensure women have further equal pay protections. The pay gap is real.

AAUW will continue the fight to achieve pay equity; the economic security of American families depends on it.

Legal Advocacy Fund

Founded in 1981, the Legal Advocacy Fund (LAF) works to achieve equity for women in higher education by recognizing indicative efforts to improve the climate for women on campus; by offering assistance to women faculty, staff, and students who have grievances against colleges and universities; and by supporting sex discrimination lawsuits.

The LAF Board only approves support of cases which are currently involved in litigation, and that have the potential to set legal precedent.

The Legal Advocacy Fund’s annual Progress in Equity Award recognizes indicative and replicable college and university programs.