



A monthly publication of AAUW, San Francisco, est. in 1886

August 2015

**President’s Message**

We had a very productive board retreat during which we planned our programs and budget for the 2015-2016 fiscal year. We will continue partnering with other like-minded organizations to enhance our visibility and goals. On August 6, under Roberta Guise’s leadership, we will be co-sponsoring with the San Francisco Department on the Status of Women, the federal Department of Labor/Women’s Bureau, and the Equal Employment Opportunity Commission a conference for employers to learn about new laws on pay, scheduling and supply chains. Anyone who is interested in attending should contact Roberta Guise for details.

Another imminent event is the Welcome Back general branch meeting on Sunday, August 30, from 2-4 pm at the Exploratorium. We will hear from our Tech Trek girls about their experience at camp and learn about events for the year planned by our branch and other organizations. This is a wonderful opportunity to check out the Exploratorium as well. Please bring yourself and a friend/potential member. Our thanks go to branch past president Deirdre Araujo for facilitating this event.

We are excited about the plans for the year and will keep you informed.

**Andrea Laudate and Barbara Spencer, Co-Presidents**

**AAUWSF Board Meeting**

This month’s board meeting will be held on **Wednesday, August 12<sup>th</sup>** at 6:30 p.m. for potluck, with meeting to start at 7 p.m., at Corrine Sacks’s home, 1835 Franklin St. #401 (between Sacramento and Clay). All members are invited. RSVP: Call Corrine at 415-292-4130

**Afternoons With Books**

**Date: Friday, August 21 at 1:30 p.m.**  
We will be choosing our books for 2015-2016. Please bring your recommendations for discussion and selection. You should have read the book (too often we have been disappointed by the printed reviews.... We trust our members’ judgements!) Also check that the book is available at the library, and is in print, for those who choose to purchase the book.  
**Hostess:** Corrine Sacks, 1835 Franklin St. #401 (between Sacramento and Clay). Please RSVP to Corrine at 415-292-4130 or [cpsacks@yahoo.com](mailto:cpsacks@yahoo.com)

**International Book Group**

The next meeting of the Int’l Book Group will be on **September 21, 2015**. We will be reading *All the Light We Cannot See*, by Anthony Doerr. Details will follow in the September Avanti.

## Tech Trek



### Welcome Back Tech Trek Campers!

We are inviting all our AAUW Members, Tech Trek Alums, Families and Teachers to our Gala event this year to be held at the **Exploratorium!**

**When:** August 30, 2015 from 2-4 PM

**Where:** Exploratorium, at Pier 15, The Embarcadero, San Francisco (Green Street and the Embarcadero )

**RSVP** to Elaine Butler, 415-826-3172 or [elainebutler124@comcast.net](mailto:elainebutler124@comcast.net)

**You will not be admitted as a guest unless Elaine has your name on her list!**

You will get a name tag at the Front Desk when you arrive, and you must wear them throughout the visit. All guests will be registered under TECH TREK, guest of Dierdre Araujo, Volunteer Coordinator.

Everyone should plan to meet as a group at **2pm**, so arrive a little early. The gathering point will be the **Information Desk** in the Crossroads, just after you pass ticketing. There are lockers, a restroom, water fountains, and a mini store all in this area.

All guests are welcome to explore the museum before and after the event, which will be held in one of the classrooms.

Any questions about the *event* can be directed to **Diedre** at 415-505-3746.

**Note:** Parking in garage across the street is \$20 for four hours. Street parking limited, but the F train stops at the museum.

**Elaine Butler and Nora Lee,**  
**Tech Trek Coordinators**

## August Events

***What You Need to Know about Equal Pay, Fair Scheduling, and Slavery-Free Supply Chains; learn the new laws in San Francisco and California.***

**Date:** August 6th from 1-5PM

**Where:** The Burton Federal Building, 450 Golden Gate Avenue, San Francisco.

The event is free, and any questions about the issue can be submitted to:

<http://www.eventbrite.com/e/employer-411-tickets-17712403275>

## September Events

**Date:** September 30th--from 11:30 to 2:00

***Meet Mark Hopkins, AAUW's Chief Strategist***

who will be answering questions from our branch about AAUW planning and long range visions.

The cost is **\$27, including lunch** and will be held at The Club at McInnis Park, 350 Smith Ranch Rd., San Rafael.

Checks for \$27 made out to AAUW Marin and mailed to Cherie Sorokin, 120 Gelbert Dr. Tiburon, CA 94920. Please indicate choice of entree salad on your check (Prawn Crostini Salad, Club Veggie Salad, TexMex Chicken Salad). Any further questions, please contact Pat Morin at [Morinpatr@aol.com](mailto:Morinpatr@aol.com).

### **Preserving Traditions, Encouraging Understanding Pat Camarena**

Throughout her long and productive life, Connecticut born Gladys Tantaquidgeon assumed many roles as she tirelessly worked to preserve and revive the unique culture and knowledge of her Mohegan ancestors. All Americans are the richer

for her diligent work as a librarian, anthropologist, social worker, historian, museum curator, and collector/recorder of oral spiritual traditions and herbal knowledge handed down to her in her youth by respected women elders. It was her life commitment to good medicine and the cultural continuance and renewal of all Indian nations. During the mid-1930s, she began working for the Bureau of Indian Affairs providing social services benefits for Native Americans. In South Dakota, Montana, and Wyoming she also served as a specialist assisting and encouraging local artisans interested in preserving and reviving Native American arts and crafts that had been forbidden or lost in the 19th century. In the 1940s she worked as a women's prison librarian applying her view of social justice to assist struggling Native women inmates. Later, back in Connecticut, she cofounded America's oldest Indian-run museum which is still operating. During her lifetime she published several books concerning traditional tribal medicine and healing with plants. All through her life Gladys had kept numerous records and tribal correspondences in boxes under her bed. In 1994 these documents made it possible for the

tribe to prove community continuity when seeking federal recognition since the Mohegans were a people without an actual reservation. In 1994 when she was 95 years young, Connecticut inducted her into the state's Women's Hall of Fame. Gladys made the most of her 106 years of living on this planet.

[www.nwhp.org](http://www.nwhp.org)  
[www.mohegan.nsn.us](http://www.mohegan.nsn.us)  
[www.fembio.org](http://www.fembio.org)

### **Playing Now Paula Campbell**

The Royal Shakespeare Company's award winning production of **Matilda**, full title **Roald Dahl's Matilda, the Musical**, now playing at the SHN Orpheum Theatre is a fun romp through the mind and (mostly) hard times of a super smart little girl. Dahl is best known for his fantastical children's stories, such as Charlie (Willie Wonka) and the Chocolate Factory. **Matilda**, which garnered seven Olivier Awards in London, and five Tonys in New York, is definitely worth seeing.

**Matilda** meets the standard of what one expects from the RSC – a big cast show, great costumes, terrific music and choreography, high spirited and energetic. (Remember RSC's **Nicholas Nickelby**.) Also, unfortunately, English accents which, combined with poor choral diction, make understanding the ensemble lyrics difficult. This reviewer opted for a hearing assistance headset (provided at no cost by almost all theatres) for Act II, which helped a lot.

The story is basic – Matilda, a genius child, is born to the Wormwoods, parents so stupid that the mother (Cassie Silva) doesn't know she's pregnant, just thinks she's gotten fat, until labor begins, and

the father (Quinn Mattfeld) refuses to believe that his newborn child is a girl, demanding to know where the doctor has hidden the baby's penis. As she grows older, Matilda commits what her parents find the greatest sin of all – she reads books. The Wormwoods find reading reprehensible, a sign of bad character. Matilda spends most of her time at the library, where finds comfort in the friendly librarian, to whom she tells a long Scherezade type story that she's creating.

Finally Matilda is sent to school, where she is encouraged by her teacher Miss Honey (Jennifer Blood) and tormented by the school Headmistress, Miss Trunchbull (Bryce Ryness). Yes, Miss Trunchbull is played by a man. The other children cower under Miss Trunchbull's fearful presence until Matilda inspires them, by her own example, to stand up for themselves. This does not always work out to their advantage, but through a series of plot complications good triumphs, evil is vanquished, and there is a very happy, if somewhat implausibly arrived at, ending.

The role of Matilda rotates among three child actresses. It's a large role, as Matilda is almost always on stage. I saw Mabel Tyler, who was excellent. There are a total of eleven children in the company. The mind boggles at the idea of touring eleven children, (housing, clothing, feeding, personal hygiene, settling arguments, soothing ruffled egos; not to mention the professional aspects, costumes, wigs, makeup, shoes, etc.) but these are all professional children, who've toured before and will do so again. The program lists two "child guardians" and a tutoring company, but clearly there are more child minders for such a large cast of children. The kids are all great, singing, dancing, acting – each one is top notch. Touring isn't easy – these kids are real troupers.

**Matilda** is a feel good experience; the audience leaves the theatre smiling. It's beautifully performed, costumed, choreographed, and lit. The only possible deficit is the poor diction in the ensemble singing, and using a headset is a huge help with that.

### **Orpheum**

**Matilda**, through August 15. Orpheum Theatre, 1192 Market Street,

Tues–Sat 8pm, Wed, Sat, Sun 2pm.

Tickets: Online box office [www.shnsf.com](http://www.shnsf.com) Phone 888-746-1799, or at the Orpheum theatre box office open Tues--Sat noon–8:30, Sun noon–4, closed Mon.

### **August Birthdays**

Julie Gluesing	August 8
Peg Jackson	August 10
Elizabeth Ray	August 15
Mary-Ellen White-Vondra	August 21
Nancy Shapiro	August 25

### **Birthday Not Announced?**

If your birthday is not there and you'd like to have it included (or corrected), contact the Membership VP.

### **AAUW Web Pages**

#### **News Page & Media Alerts:**

<http://www.aauw.org/press/>

**Actions to take:** <http://bit.ly/1wQ0GbL>

**Mission in Action:** [www.aauwaction.org/](http://www.aauwaction.org/)

**US Congressional Voting Record:**

<http://bit.ly/1jKYsjJ>

**AAUWSF Board**

**Co-Presidents**

**Andrea Laudate**  
[mamalaudate@gmail.com](mailto:mamalaudate@gmail.com)  
 415)999-1570

**Barbara Spencer**  
[barbaracspencer@gmail.com](mailto:barbaracspencer@gmail.com)  
 415) 221-6690

**Treasurer**

**Barbara Spencer**  
[barbaracspencer@gmail.com](mailto:barbaracspencer@gmail.com)  
 415) 221-6690

**Secretary**

**Efren Cruz**  
[cross1895@gmail.com](mailto:cross1895@gmail.com)  
 510) 909-4395

**Program VP**

**Pat Morin**  
[MorinPatr@aol.com](mailto:MorinPatr@aol.com)  
 415)328-1050

**Membership VP and Webmaster**

**Nancy Shapiro**  
[nancy.shapiro@comcast.net](mailto:nancy.shapiro@comcast.net)  
 415) 731-2654

**Public Policy**

**Legal Advocacy VP & Education Fund VP**

**Kelly Joseph**  
[kelly.wysinger@sbcglobal.net](mailto:kelly.wysinger@sbcglobal.net)  
 415) 821-1737

**Avanti Editor**

**Corrine Sacks**  
[cpsacks@yahoo.com](mailto:cpsacks@yahoo.com)  
 415) 292-4130

**Silver Jubilee Fund Chair**

**Mary Suter**  
[marsuter@yahoo.com](mailto:marsuter@yahoo.com)  
 415) 665-1185

**Tech Trek**

**Elaine Butler**  
[ElaineButler124@Comcast.net](mailto:ElaineButler124@Comcast.net)  
 415) 826-3172

**College/University Liaison**

**Cathy Corcoran**  
[corcoranfc@gmail.com](mailto:corcoranfc@gmail.com)  
 415)341-0206

**Hospitality**

**Marilyn Leal**  
 415) 285-7589

**August 2015**

Sun	Mon	Tue	Wed	Thur	Fri	Sat
						<b>1</b>
<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>
<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21 Aft w/Books 1:30 PM</b>	<b>22</b>
<b>30 Tech Trek@ Exploratorium</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>

*To know is nothing, to Imagine is everything.*  
**Anatole France**



**Avanti Editor**

AAUW  
 San Francisco Branch  
 P.O. Box 31405  
 San Francisco, CA 94131-0405  
 Address Correction Requested

The American Association of University Women (AAUW), founded in 1881, is the nation’s leading organization advocating equity for women and girls. It has a national membership of 150,000. People of every race, creed, age, sexual orientation, national origin, and level of physical ability are invited to join.

AAUW California was launched in San Francisco in 1886 and began lobbying immediately. Check out our website [www.aauwsf.org](http://www.aauwsf.org)



San Francisco Inc. (CA) Branch

**AAUW advances equity for women and girls through advocacy, education, philanthropy, and research**

**Marie Curie & AAUW**

The year was 1919. Europe had been ravaged by World War I and radium was far too expensive for a scientist of modest means to afford for experiments. This was true even for one as famous as Madame Marie Curie. As a result, her groundbreaking research had reached a virtual standstill. Then the AAUW came to the rescue. Members from Maine to California helped raise an astonishing \$156,413, enabling Madame Curie to purchase one gram of radium and continue her experiments that helped her create the field of nuclear chemistry and forever change the course of science. Madame Curie received the Nobel Prize for her work, but was not admitted to the French *Academie des Sciences* until she won an incredible second Nobel Prize...all because she was a woman. More than 75 years later, there are still only three women members.

**Pay Equity**

AAUW has been on the front lines fighting for Pay Equity for over a hundred years.

AAUW was there in the Oval Office in 1963 when President John F. Kennedy signed the Equal Pay Act into law.

AAUW was there in 2009 when President Barack Obama signed the Lilly Ledbetter Fair Pay Act into law.

AAUW continues the fight for the passage of the Paycheck Fairness Act to ensure women have further equal pay protections. The pay gap is real.

AAUW will continue the fight to achieve pay equity; the economic security of American families depends on it.

**Legal Advocacy Fund**

Founded in 1981, the Legal Advocacy Fund (LAF) works to achieve equity for women in higher education by recognizing indicative efforts to improve the climate for women on campus; by offering assistance to women faculty, staff, and students who have grievances against colleges and universities; and by supporting sex discrimination lawsuits.

The LAF Board only approves support of cases which are currently involved in litigation, and that have the potential to set legal precedent.

The Legal Advocacy Fund’s annual Progress in Equity Award recognizes indicative and replicable college and university programs.