



A monthly publication of AAUW, San Francisco, est. in 1886

www.aauwsf.org

July 2013

President's Message

I was proud to represent our Branch at the AAUW National Convention in early June. The Convention featured informative sessions and a Gender Pay Equity panel featuring Lilly Ledbetter. She is a class act always and a tireless advocate for equal pay. The message conveyed throughout the event was loud and clear; members join AAUW for the mission and they stay for the friendships. If you have not yet renewed your membership please do; if you know someone who should know more about us, invite them to join.

At the beautiful South Beach Yacht Club on Saturday, June 15th 2013, Jo Harberson of AAUW installed the Branch Officers for 2013-2014. It was a terrific event, organized by Andrea Laudate, filled with good cheer and great company. We have much to be proud of this past year. With your Board of Directors in place for another year, we look forward to serving you, our members, and advancing our mission and the success of the Branch. The full slate of Officers is included below. For more photos from the event, please check out our Facebook page.



2013-2014 Board of Directors back row from left: Kathe Traynor, Mary Suter, Elaine Butler, Cathy Corcoran, Nancy Shapiro, Sheila Bost, Roberta Guise, Barbara Spencer. Front row from left: Andrea Laudate, Kelly Joseph, Pat Camarena, Corrine Sacks.

Thanks to the Silver Jubilee Fund, our Branch is able to fulfill our mission and award scholarships to students attending a local college or university. Pat Camarena, Silver Jubilee Committee Chair, was on hand to introduce three of the four Scholarship

recipients and present them with their award checks. It was wonderful to meet them and hear about their research. This is truly our AAUW mission in action.



2013 Silver Jubilee Scholarship Recipients from left: Katerina Catania, Shanalyn Angeles, and Kate Kilduff all students at SFSU and Maris Talaugon, (not pictured), from Sonoma State.

Cathy Corcoran
President

2013-2014 AAUW-SF Board of Directors

Cathy Corcoran, President
Kelly Joseph, Secretary
Kathe Traynor and Barbara Spencer, Co-Finance Officers
Mary Suter, Vice President, LAF/EF
Nancy Shapiro, Vice President, Membership & WebMaster
Andrea Laudate, Director of Programs
Elaine Butler and Michelle Mammini, Co-Chairs, Tech Trek
Roberta Guise and Sheila Bost, Co-Chairs, Public Policy
Pat Camarena, Chair, Silver Jubilee Committee
Corrine Sacks, Avanti Newsletter Editor
Marilyn Leal, Vice President of Hospitality

Board Meeting/Board Retreat

A Board meeting will not be held in July. The Board Retreat to plan programs for the upcoming year will be held on **August 3, 2013**, from 10am – noon at Cathy Corcoran's home, 3974 18th Street.

International Book Group

Date & Time: **Monday, July 15 at 7:00 p.m.**
 Book/Author: **Kingdom of Strangers**, by Zoe Ferraris
 Hostess: **Terese Terry**, 1100 Sacramento St., #504
 Please RSVP to Terese at 415-7800-7081 or
Terese.terry@yahoo.com

Afternoons With Books

There will be no meeting in July. Check for the August schedule.

Mystery/Adventure

Date & Time: **July 25, 7:30 PM**
 Book & Author: **The Stone Monkey**, by Jeffrey Deaver
 Hostess: Elaine Butler, 124 Amber Dr.
 Reviewer: Joanne Bellan
 RSVP: Elaine at 415-826-3172
Please note change of location!

Tech Trek

COME VISIT AAUW TECH TREK
 And See Tech Trek at its Best

STANFORD - CAMP MARIE CURIE
THURSDAY JULY 11 8:30AM-NOON

Learn How we spend the money you worked so hard to raise:
 Visit Classes
 Talk to "your" campers
 Attend the daily Staff meeting
 Visit the dorms
 We will answer all your question!!!

FOR ADDITIONAL INFORMATION CONTACT:
EILEEN HUTCHINSON
 DIRECTOR TECH TREK STANFORD – CAMP MARIE CURIE
ehutchin@earthlink.net 415-637-9810

Save The Date

AAUW Welcome Back Tech Trek Fundraiser
 September 21, 2013, 1 – 3 pm

We are seeking Auction Items: (restaurant certificates, event tickets, gift baskets, gift certificates, destinations, collectibles, one-of-a kind experiences, handicrafts : like knitted items - scarves, hats).

For more info: please contact Andrea Laudate at mamlaudate@gmail.com (415) 864-6789 or Nora Lee at nora.lee28@gmail.com (415) 584-1810

Member-Get-A-Member Campaign

AAUW branch members can introduce friends, family, colleagues, and acquaintances to AAUW and receive recognition for their recruitment efforts through the AAUW Keys to the Future: A Member-Get-a-Member Campaign. **Connect** with someone and tell her about AAUW and what makes you so passionate about it. Tell him about the mission, the research, the advocacy, the philanthropy, and why you are a member. **Ask** that person to become a part of this organization that means so much to you. Invite her or him to join as a branch member or as a national member. **Give the gift of membership.** What better way to show your passion about AAUW than to share membership in the organization with someone you care about.

International Dinners

Our next international dinner will take place on **Friday, August 9**, at 6:00 p.m., at **Le Charm French Bistro**, 513 Fifth Street at Folsom. We will have their renowned Prix Fixe menu to choose from for delicious French bistro cuisine. The price is \$45.00, including tax and tip. Details and menu will follow by e-mail. Save the date for a charming French culinary experience.

Other Branch Happenings

The Half Moon Bay branch is having a fundraiser **Sat., July 13** at 2 pm at the Bach Dynamite & Dancing Society in Half Moon Bay. It is a traditional Blue Grass group called Doc Heath & the Rock Bottom Band. Tickets are \$35 per person.

For more information contact Amy Broome: Broome@coastside.net (650)726-3560).

Public Policy Notes

AAUW 2013 Convention



New Orleans, looking north to Lake Pontchartrain

Branch President Cathy Corcoran and I attended the AAUW convention in New Orleans earlier this month. More than 900 members and guests descended on the town from around the country.

I asked and was granted a rare opportunity to interview Lisa Maatz, who, as AAUW Vice President of Government Relations, is the organization's top policy adviser.

How she got into doing what she does: "Because of my mother — she's my best friend, she was a single mom who raised 3 kids, and sacrificed a lot." She said it was also because, while still in school, she discovered she had an affinity for women's issues and public policy.

Recent AAUW successes and challenges? Passing the *Violence Against Women Act* was the highlight to date this year. But "we missed passing *Paycheck Fairness* — we needed 60 votes and got 58."

One piece of advice for branches? Easy! Lisa said. All members and others with an email address should sign up for the Two Minute Activist.



In case you're not familiar with the Two Minute Activist: AAUW periodically emails alerts asking us to support an advocacy effort they're engaged in. Imagine: if you, me, and 100 thousand-plus AAUW members all sign petitions supporting AAUW advocacy work, we'll be more successful in implementing needed policy changes. Good news: signing a petition takes much less than two minutes!

To receive the Two Minute Activist, simply go to aauw.org; in the Search box type: two minute activist. When the page appears, sign up to receive the alerts. If you email me when you've signed up, I'll be sure to let Lisa know (she'll be thrilled...I will be too)!

While at the convention I attended four riveting sessions on public policy, plus a host of other valuable presentations and general sessions. I'll write up synopses in future issues of Avanti.

I was also honored that AAUW invited me to be a "convention reporter," to write articles about two specific sessions: *How to Market your Branch* and *Say Yes to the Ask!* Watch this space for web links to the articles when they get posted to the national AAUW website.

Another convention highlight: a bird-watching couple I connected with showed me around "their" New Orleans — both the devastated and rebuilt areas. We birded a preserve outside town where I added 3 new species to my life list, and they took me where the locals take in their jazz. Three live concerts later, my inner jazz chops were sated.

San Francisco Commission on the Status of Women

At the June meeting, the City's Department on the Status of Women noted that "freedom from violence" or *Right to Bodily Integrity* has been a primary focus of the department. The Department distributes public funds to community-based agencies that provide direct services to women and girls as part of its *Violence Against Women Prevention and Intervention* grants program.

The six key program areas: 24-hour telephone support in 7 languages for survivors of domestic violence and sexual assault; counseling and social services; legal services; prevention and education to increase public awareness of violence against women and youth; emergency shelters; and transitional housing for battered women and their children.

The Department is also collecting new data on military veterans and trafficked victims.

Upcoming Meetings

March and rally to protect Social Security and Medicare

Tuesday, July 2, 2013

4:00 to 6:00 p.m.

Meet at San Francisco Federal Building at 7th and Mission Streets

SF Commission on the Status of Women (regular meeting: meetings on 4th Wednesdays)

Wednesday, July 24

5-7pm

City Hall, Room 408

IAFFE

Friday, July 12

I'm presenting a paper at the International Association for Feminist Economics global conference at Stanford. Title of my paper: *That's funny, you don't look brainy: How to advance your ideas and thinking, and change the world as we know it.*

Stay informed!

To stay abreast of meetings on women's, girls' and families issues, and for reports from the Department on the Status of Women: sign up at

<http://bit.ly/YfmkYf> (or San Francisco Department on the Status of Women, www.sfgov.org/dosw).

Roberta Guise, Co-chair, Public Policy

Travel Group

No meeting is scheduled this month. Check again for future plans!

Funny Ladies

Pat Camarena

The visual artists we refer to as cartoonists have drawn cartoons for hundreds of years for the purposes of political commentary, entertainment, and advertising. Nowadays, there are many new formats as well, such as graphic novels and video games. Although many women work as cartoonists today, until around the later 1890s, cartoonists were mainly men. However there were several early influential women working on salary with American newspapers and magazines. What follows is some background on four of these funny ladies.

In 1896 Rose O'Neill became the first American woman cartoonist to be hired by True Magazine. Rose was a self trained artist encouraged by her father who left sharpened pencils and blank paper all over the house. After winning a newspaper sponsored drawing competition at thirteen, she was offered a paying position as a newspaper and magazine illustrator helping to augment her family's limited income. Later moving to New York, she became, by 1914, the highest paid female illustrator America. She is most remembered for creating the whimsical Kewpie doll character. Rose became quite wealthy when a German porcelain company made this cartoon character into popular dolls. Rose used her newfound wealth and fame to delve into women's rights issues and holding open salons in her New York apartment attracting poets, artists, and influential thinkers of the day. Even after her wealth had dissipated in the Great Depression, she continued to create cartoons and posters supporting equal rights for women, lecture to women's groups, and march in protest parades.

Edwina Dumm was a writer-artist who drew the comic strip "Cap Stubbs and Tippie" for sixty

years. Beginning by taking a cartooning correspondence course, Edwina rose to become our nation's first full time female editorial cartoonist. Her commentaries reflected the new values of feminism and helped to center the growing women's movement in readers' consciousness. Her cartoons often featured a dog. Emma also drew covers for sheet music and contributed features to Wonder Woman comic books.

Jackie Ormes, was the first African-American woman cartoonist. She offered a glimpse of the history and culture of the pre and post WWII era from the viewpoint of black Americans, working successfully for Pittsburgh and Chicago newspapers. She was investigated by the FBI during the McCarthy era due to the outspokenness of her cartoon characters about the foibles of modern life including racial injustice, environmental pollution, the atom bomb, and educational equality. The still sought after Patty-Jo doll was based on Jackie's young female character.

The cartooning career of Helen Hokinson was cut short in 1949 by her tragic death in a mid airplane collision, at the time the worst airliner incident in U.S. history. Helen excelled as a single panel staff cartoonist for the New Yorker and later, the Ladies Home Journal. She designed sixty-eight magazine covers and over eighteen hundred cartoons. In contrast to the previously mentioned female cartoonists, Helen's drawings featured ditsy urban middle-aged society women...frequenters of women's clubs and beauty parlors...purses, hats, etc... a distinct contrast to the reality of the oncoming changes in women's roles stirred up as a result of the recent war.

All four of these successful women cartoonists believed in making contemporary social comment in a funny way which was, and still is, often easier for the world to laugh at or at least smile while absorbing the underlying social commentary painlessly. Today there is of course a whole new generation of women cartoonists including Linda Barry, Carol Tyler, and Megan Kelso. For more background on the subject of women cartoonists, Trina Robbins has an historical survey of women cartoonists, due out in Dec. of 2013, to be called "Pretty In Ink".

www.jackieormes.com

www.cartoons.osu

www.thecartoonstudio.com

Avanti Articles

Please remember to submit Avanti articles to Corrine Sacks by the 25th of each month via email to: cpsacks@yahoo.com

Playing Now Paula Campbell

The San Francisco Playhouse production of Mike Leigh's Abigail's Party, first produced in London in 1977, is a rollicking, rock'm sock'm social satire, bitingly funny, occasionally almost uncomfortable to sit through, which sadly turns into a serious play at the end – almost as if the then fledgling author decided his play was more likely to be remembered if he added a dash of tragedy. Big mistake! But this reviewer must say that ending aside, the play is funny, entertaining, and well worth seeing.

Directed with panache by Amy Glazer, the five character play is set in the home of social climbers Bev (Susie Damilano) and Laurence (Remi Sandri), who are throwing a party for neighbors Angela "Ang" (Allison Jean White) and husband Tony "Tone" (Patrick Kelly Jones), and Susan (Julia Brothers) whose 15 yo daughter Abigail is hosting her own party at their nearby home. (FYI -- we never meet Abigail nor see any of her offstage party.) The play opens with a long sequence of Bev, in a tight fitting, sexy green gown, dancing seductively by herself, clearly rehearsing the show she intends to put on at the party. Once Laurence and the guests arrive, the humor begins and tension mounts. Bev is the hostess from hell, insisting her guests are having fun even as she demeans and controls them, declaring her love for her husband while as she snipes at him and insults him. Bev flirts outrageously with Tony, while his mousy wife Angela pretends it isn't happening. Relations among the five characters are strained and awkward, but hilarious. These are the people we love to hate.

Bill English's lavish living room/ hallway/small side kitchen set is genius, both evoking memories

of the mid seventies, and demonstrating the social pretensions of the party hosts. Bev proudly shows Ang her fiber optic lamp “always changing color” and Laurence shows off to Tone his leather bound books, displayed with pride but never read. Ang simpers with appreciation, while Tone grunts, which seems to be his standard form of communication. Through it all, Susan sits quietly, drinking the drinks Bev forces on her, worrying about Abigail and how her party is going, getting quietly sloshed.

All five actors are wonderful, Susie Damilano’s clumsy seductress is a wonder, but for my money Julia Brothers steals the show. Brothers acts quietly, seldom moving her body as she sits on the couch – yet displaying everything with her face -- she is a textbook example of acting with one’s face. While her acting is understated, her facial expressions display the panoply of emotions she experiences. Even when she drunkenly lurches up the stairs to be sick in the bathroom, her face is what tells the story.

As uncomfortable as it sometimes was watching the characters awful behaviors, it was also great fun, and very funny. The play is beautifully acted, the set is magnificent, and the evocation of the 70’s – even the music – (Donna Summers anyone?) make this a delightful evening at the theatre.

Abigail’s Party, through July 6. Tues-Wed-Thurs 7pm, Fri-Sat 8pm, Sat 3pm. (Dark on July 4.)

450 Post Street (2nd Floor of Kensington Park Hotel) between Mason and Powell, Box Office 415-677-9596 Fax: 415-677-9597 Online:

www.sfplayhouse.org/season1213/abigails_party.php (click BUY)

Get the *Avanti* Faster

If you’d like to receive the *Avanti* via email notice rather than US mail, please tell the Membership VP, and then a printed copy will not be sent to you. If you prefer, we will continue to print and mail the *Avanti* to you.

Membership Updates

If you change your address, kindly notify the Membership Chair.

July Birthdays

Tracey Brown	July 10
Sheila Bost	July 14
Maureen Keenan	July 17
Elaine Butler	July 19
Marian Shaffner	July 27

Birthday Not Announced?

If your birthday is not there and you’d like to have it included (or corrected), contact the Membership VP.

AAUW Web Pages

News Page & Media Alerts: (use links on page to subscribe) www.aauw.org/

[About/newsroom/news/index.cfm](http://www.aauw.org/About/newsroom/news/index.cfm)

Actions to take: www.aauw.org/issue_advocacy/actionpages/index.cfm **Mission in**

Action: www.aauw.org/publications/mission/index.cfm

Two Minute Activities: capwiz.com/aauw/home.

US Congressional Voting Record

aauwaction.org/VoterEd/CVR.htm

Online AAUW Branch

There is an online AAUW California Branch at www.AAUWCaOnline.org. Their dues are \$10 if you’re already a member.

State Directory

AAUW CA Directory is posted in searchable PDF format. Both documents can be found in the Forms & Documents section, under Branch Administration, [HERE](#). Hard copies of the directory are available for purchase. Send your request, with a \$10 check to AAUW CA Office, 1331 Garden Hwy, Suite 100, Sacramento, CA 95833.

AAUWSF Board

President

Cathy Corcoron
CorcoranCF@gmail.com
 415) 341-0206

Legal Advocacy VP

Barbara Spencer
barbaracspencer@gmail.com
 415) 221-6690

Education Fund VP

Mary Suter
marSuter@yahoo.com
 415) 665-1185

Program VP

Andrea Laudate
mamalaudate@yahoo.com
 415) 864-6789

Secretary

Kelly Joseph
kelly.wysinger@sbcglobal.net

Co-Chief Financial Officer

Kathe Traynor
ktraynor@aol.com
 415) 665-3212

Barbara Spencer
barbaracspencer@gmail.com
 415) 221-6690

Avanti Editor

Corrine Sacks
cpsacks@yahoo.com
 415)292-4130

Co-Public Policy

Sheila Bost
wawonast@earthlink.net
 415)664-4985

Roberta Guise

415) 420-6276
roberta@guisemarketing.com

Membership VP and Webmaster

Nancy Shapiro
nancy.shapiro@comcast.net
 415) 731-2654

Silver Jubilee Fund Chair

Pat Camarena
tapPat157@aol.com
 415) 285-7589

Tech Trek

Elaine Butler
ElaineButler124@Comcast.net
 415) 826-3172

Michelle Mammini

415)346-9114
mmammini@pacbell.net

Hospitality

Marilyn Leal
mleal@mac.com

July 2013

Sun	Mon	Tue	Wed	Thur	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15 Internat'l Book Group 7:00 PM	16	17	18	19	20
21	22	23	24	25 Mystery/Ad Book Group 7:30 PM	26	27
28	29	30	3			

Treat your friends as you do your pictures, and place them in their best light
Jennie Jerome Churchill



Avanti Editor

AAUW
 San Francisco Branch
 P.O. Box 31405
 San Francisco, CA 94131-0405
 Address Correction Requested

The American Association of University Women (AAUW), founded in 1881, is the nation’s leading organization advocating equity for women and girls. It has a national membership of 150,000. People of every race, creed, age, sexual orientation, national origin, and level of physical ability are invited to join.

AAUW California was launched in San Francisco in 1886 and began lobbying immediately. Check out our website www.aauwsf.org



AAUW advances equity for women and girls through advocacy, philanthropy, education, and research

Marie Curie & AAUW

The year was 1919. Europe had been ravaged by World War I and radium was far too expensive for a scientist of modest means to afford for experiments. This was true even for one as famous as Madame Marie Curie. As a result, her groundbreaking research had reached a virtual standstill. Then the AAUW came to the rescue. Members from Maine to California helped raise an astonishing \$156,413, enabling Madame Curie to purchase one gram of radium and continue her experiments that helped her create the field of nuclear chemistry and forever change the course of science. Madame Curie received the Nobel Prize for her work, but was not admitted to the French *Academie des Sciences* until she won an incredible second Nobel Prize...all because she was a woman. More than 75 years later, there are still only three women members.

Pay Equity

AAUW has been on the front lines fighting for Pay Equity for over a hundred years.

AAUW was there in the Oval Office in 1963 when President John F. Kennedy signed the Equal Pay Act into law.

AAUW was there when in 2009 when President Barack Obama signed the Lilly Ledbetter Fair Play Act into law.

AAUW continues the fight for the passage of the Paycheck Fairness Act to ensure women have further equal pay protections. The pay gap is real.

AAUW will continue the fight to achieve pay equity; the economic security of American families depends on it.

Legal Advocacy Fund

Founded in 1981, the Legal Advocacy Fund (LAF) works to achieve equity for women in higher education by recognizing indicative efforts to improve the climate for women on campus; by offering assistance to women faculty, staff, and students who have grievances against colleges and universities; and by supporting sex discrimination lawsuits.

The LAF Board only approves support of cases which are currently involved in litigation, and that have the potential to set legal precedent.

The Legal Advocacy Fund’s annual Progress in Equity Award recognizes indicative and replicable college and university programs.