



A monthly publication of AAUW, San Francisco, est. in 1886

www.aauwsf.org

March 2013

President's Message

It was great to see so many members and friends at the recent screening of *Miss Representation* at Academy of Art University on March 9th. After the screening, we had a lively discussion about the documentary and issues around images of women in the media. AAUW members Susan Kwock, and Martina Castro joined me on the panel and shared their expert opinions on the subject.



Miss Representation Movie Poster

Besides being a great event, it was also a fundraiser with 50% of the ticket sales going to our Tech Trek program. A big thank you to Andrea Laudate, Barbara Spencer and Nancy Shapiro for making sure the event was a great success.



Elaine Butler, presenting at the SF Commission meeting

I was proud to speak before the SF Commission on the Status of Women on February 27th as part of our presentation on Tech Trek, our very successful program to send middle school girls to math and science camp each summer. The true heroes are our Tech Trek Co-Chairs, Elaine Butler and Michelle Mammini who enlightened everyone about Tech Trek, its mission, history and impact. Tech Trek Alumna Michelle Wong stole the day with a powerful, motivating speech about her experience at camp. Thank you to Roberta Guise and Peggy Kavounas for helping with the presentation. The Commissioners were impressed and gave us some ideas on fundraising opportunities for the program.



Michelle Wong, Tech Trek Alumna at the Commission meeting.

Lastly, I want to share a link to long time AAUW supporter Congresswoman Nancy Pelosi. Enjoy. <http://www.aauw.org/2013/02/22/nancy-pelosi-commends-aauw-calls-for-paycheck-fairness/>

Cathy Corcoran
President

Board Meeting

This month's board meeting will be held on Wednesday, March 20th, 6:30 p.m., for potluck, with meeting to start at 7 p.m., at Marilyn's Leal's home, 4325 19th Street. All members are invited. RSVP Marilyn at 626-4110.

Come Celebrate Women's History Month with Isadora Duncan.

Lois Flood is our dancer and Marjorie Wagner is our poet. Lois has been performing the exquisite dances of Isadora Duncan for over 20 years. Her interpretations are widely recognized for their dynamic, expressive and dramatic qualities. Lois has performed and taught master classes in NYC, Paris and San Francisco.

Lois is well known in the Northern Calif. area, where she performs at AAUW groups, theaters, Museums and colleges

Saturday March 30th from 11-2pm at Peggy Kavounas.

565 Marina Blvd. (Parking across the street) A light Brunch will be served first and then the program. RSVP to Peggy pkavounas@aol.com 415-397-7209 or Andrea mamalaudate@gmail.com 415-864-6789

International Book Group

Our next meeting will be at **7:00 p.m. on Monday, March 18, 2013** at the home of Mary Graves, 2901 Broderick Street. We will read *Lady Almira and the Real Downton Abbey, the Lost Legacy of Highclere Castle* by the Countess of Carnarvon.

Please R.S.V.P. to Mary at marywgraves@comcast.net or at (415) 563-3610.

Afternoon With Books

Date & Time :**March 15th at 1:30PM**
 Book/Author: THE IMMORTAL LIFE OF HENRIETTA LACKS, by Rebecca Skloot
 Hostess: Paula Campbell, 338 Ewing Terrace, SF
 RSVP: Paula at 5670-1330

Mystery/Adventure

Date & Time: **Thursday, March 28th @ 7:30 PM**
 Book/.Author: THE REMBRANDT AFFAIR, by Daniel Silva
 Hostess: Harriet Sollod, 186 Stonecrest Dr. SF
 Reviewer: Mary Suter
 RSVP: Harriet @ 585-6869

Travel Group

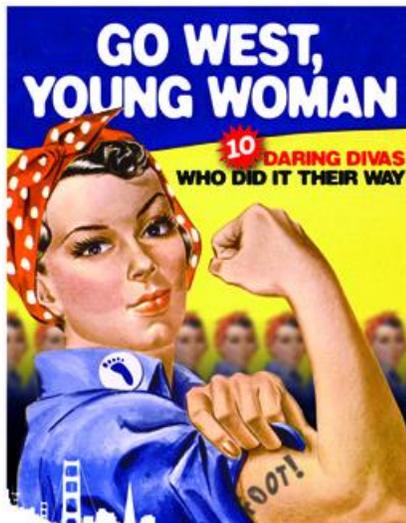
We will meet on **Sunday, March 24th at 1 PM** at the Helen Crocker Russell Library in the County Fair Building of Golden Gate Park.

There's a wonderful exhibit of art relevant to California native plants. Ernest Clayton painted a series of nearly 200 watercolors of the California native plants that he saw on his many walks around Marin County in the period from 1938 to 1952.

We may hike in the Botanical Garden, weather permitting, after viewing the show and Library.

If you want to join us please call or email Elaine Butler, 826-3172, elainebutler124@comcast.net or Adrienne Kristine at 717-4521, Adrienne.Kristine@gmail.com

Go West, Young Woman, AKA The Diva Tour



Go West. Young Woman: Ten Daring Divas Who Did It Their Way is a two hour walking tour by, for and of the ladies. With a ratio of 56 men to each woman in 1849, San Francisco was only for the women who were strong of mind or strong of body. On this diva-led tour, we'll cover ten wild women who left their legacy on San Francisco Landscape from Isadora Duncan to Maya Angelou to Lillie Coit. You'll even learn about Phyllis Diller, who challenged women of her time with this:

"Do you grab for all the gusto you can get? Or is it impossible because your hand is covered with an oven mitt?"

Go West, Young Woman discusses the biographies of 10 important San Franciscan women and examines the history of The City through their unique perspectives.

This tour also addresses the sexism, racism and classism that these strong women faced and eventually overcame.

Other wild women include Alma de Bretteville Spreckels, Mary Ellen Pleasant, Lotta Crabtree, Ah Toy.

Saturday, May 11, 2013 1 – 3pm

This easy walk will take you through a San Francisco you never imagined!

\$20

A Lifelong Passion Pat Camarena

Outside of work recreational activities are very important in today's busy society. Recreation is an essential element of human biology and psychology. We are fortunate here in San Francisco to be able to avail ourselves of a great variety of recreational activities for our families and ourselves which serve to refresh our minds and bodies. One unique San Francisco recreational institution enjoyed by all ages is the Josephine D. Randall Museum where creativity and discovery go hand in hand. Perched on sixteen acres of land on Corona Heights since 1951, art installations, woodworking and pottery classes, theater productions, film screenings, summer camps, a model train layout, and a live animal room are just a few of their offerings. Randall Museum is a kid's joy free of cost. Thanks to a state grant in 2011, the Randall Museum is scheduled for a \$6 million facelift that will double the exhibit and programming space and add a geology and zoology area.

And who do we have to thank for being able to enjoy this gem of a recreational area right in the heart of our city? Just who was Josephine D. Randall?

Josephine was a 1910 Stanford grad (BA and MA) with a life long passion for natural sciences and the welfare of children. She was first involved in

settlement work and public health fields. In 1915 she organized one of the first Girl Scout troops and also an early Camp Fire Girl troop. After being involved in the recreational administration field as director of playgrounds in San Diego, she came north to our City to do a study as a field representative for the National Recreation Association. Her resulting research led her to write three books. Impressed with her broad knowledge, her research results, and her ability to train recreation leaders, our forward thinking city named her as the City's first Superintendent of Recreation, a position she held for 25 years. Josephine was the first woman to direct a municipal recreation department. She created many community programs, including partnering with Mrs. Sigmund Stern to found the San Francisco Civic Symphony, the oldest community orchestra on the west coast. In 1937, satisfying her desire to serve the youngsters of our city, she was able to open a museum specifically designed for children. It was first located on Ocean Avenue in the City's old jail building and later moving to its current location on Museum Way off of Roosevelt Way. A post WWII bond issue was shepherded through by Josephine for city capital projects including the new museum building. Soon the Randall Museum, named for Josephine, will undergo more renovations to be able to continue offering unique recreational services to all San Franciscans for years to come. Josephine's passion for life will be passed on to another generation.

www.randallmuseum.org

www.pgpedia.com

www.sfgate.com

Avanti Articles

Please remember to submit Avanti articles to Corrine Sacks by the 25th of each month via email to: cpsacks@yahoo.com

Get the Avanti Faster

If you'd like to receive the Avanti via email notice rather than US mail, please tell the Membership VP, and then a printed copy will not be sent to you. If you prefer, we will continue to print and mail the Avanti to you.

Playing Now

Paula Campbell

Score another big, huge winner for the San Francisco Playhouse!!! Stephen Adly Guirgis' **The Motherf**ker With The Hat**, is burning up the charts, and filling the seats with happy customers. This production is presented in association with the Lorraine Hansberry Theatre .

When **Motherf**er** played on Broadway in 2011, it received a total of 21 award nominations, four of these for Best Play, including Tony, Outer Critics Circle, Drama Desk, Drama League, Broadway.com, and the Theatre World Lunt-Fontanne Award. This is beyond impressive – it says far more about the play than I can do justice to in this brief review. **Motherf**ker** is a brilliant, funny, touching play and should not be missed.

Like many of Guirgis' other plays, it's set in New York City, in Spanish Harlem. The characters are lowlifes -- junkies, alcoholics, womanizers, liars, and thieves. Hence the language of the title, which is actually from a line of dialogue in the play. If spicy language really bothers you, you might find this play disconcerting. But **Motherf**ker** is a realistic portrayal of very real people – people you might not ordinarily come across in your everyday life, but who inhabit a large part of society and cannot be ignored, whose existence must be recognized, whose basic humanity is no different from ours, although their circumstances may be quite unlike ours. We laugh with them, cry with them, and hold our collective breath as their story unfolds.

The cast of five includes Gabriel Marin, Margo Hall, Carl Lumbly, Isabelle Ortega, and Rudy Guerrero. Each one is outstanding – Marin, Hall, and Lumbly playing major roles, Ortega and Guerrero in supporting roles – make us care intensely about the live people they create – the actors all shine! Bill English's direction brings out the best in each actor – it's as if they were playing themselves – never a wrong note, nor a forced emotion – just utter naked reality. The set – oh

what a set -- another Bill English masterpiece. The audience enters and sees onstage three different apartments, two downstage, one upstage, above the others, on a higher floor. The action moves smoothly from one apartment to another, Jordan Puckett's lighting design keeps it flowing.

The Motherfker With The Hat** is the fourth Stephen Adly Guirgis play the playhouse has produced. The first three were West Coast premieres, and Adly's name was not well known here. Now he's a household word, at least in theatre loving households. We should thank the San Francisco Playhouse for bringing his work here – for taking a chance – for seeing in his earlier work the promise of what was to come. I've seen all four plays – they are all wonderful pieces of theatre, absolutely worth seeing, engrossing and alive. **Motherf**ker** is the apotheosis – a beautifully realized, heart grabbing, mind blowing night at the theatre. Did I say “Don't miss it”? Let me say it again – **Don't miss it.**

The Motherfker With The Hat**, through Mar 16. Tues-Wed-Thurs 7pm Fri/Sat 8pm, Sat 3pm, and Sun 2pm. 450 Post Street (2nd Floor of Kensington Park Hotel) between Mason and Powell, Box Office 415.677.9596 fax: 415.677.9597 online sfplayhouse.org (click BUY)

March Birthdays

Pat Camerena	March 1
Margaret Kavounas	March 8
Paula Campbell	March 16
Margaret Walsh Bogan	March 28
Martina Castro	March 29

Birthday Not Announced?

If your birthday is not there and you'd like to have it included (or corrected), contact the Membership VP.

New Members

Tracey Brown

Tech Trek Report

We are right in the midst of receiving applications and donations for the 2013 Camps. Interviewing will be done the weekend of March 9th and 10th. If you are available to help us with interviews, please contact Michelle Mammini at 346-9114. She will assign you a time and interview team. The girls will be chosen by the interview teams before April 1st. We need to fund one more girl and we will have monies for our 15 campers.

We will also be making a presentation before the SF Commission on the Status of Women on March 27th. More about the presentation next month.

Many, Many Thanks To Our March Donors

Pat Camarena
Kathleen Cha
MissRepresentation Movie Guests 1/2 proceeds to Tech Trek
Corrine Sacks
Laura Toller Gardner
Nancy Shapiro
Sheila Bost

The April AVANTI will report on the scholarship winners..

Michelle Mammini and Elaine Butler, Tech Trek San Francisco Branch Co-coordinators.

2012-13 Tech Trek Donation Form

I'm interested in sponsoring girls to go to Tech Trek 2012! I pledge the following amount towards sending girls to camp.

\$25 \$50 \$100 \$900 (1 girl) \$_____

Make checks payable to **AAUW-CA SPF**, with Tech Trek SF in the memo line.

Name: _____

Address: _____

Phone: _____ Email: _____

Mail your donation addressed to:

Elaine Butler & Michelle Mammini 124 Amber Dr., SF , CA 94131-1626;

Elainebutler124@comcast.net

Public Policy Notes

UN 57th Session of the Commission on the Status of Women

Roberta will be in New York next week at the UN as a Women's Intercultural Network (WIN) delegate, along with a contingent of women from the San Francisco Department on the Status of Women (DOSW).

The focus of the UN Session that's host to delegates from around the world, is on eliminating violence against women and girls. Members of San Francisco's DOSW are presenting 3 panels. One of the panels is about partnership models for eliminating domestic violence homicide. San Francisco has an exemplary record: ten years ago, there were 10 homicides from domestic violence. In 2012 that number dropped to zero.

Upcoming Meetings

SFUSD Curriculum Committee
Tuesday, March 4

6 pm
555 Franklin, Board Hearing Room

Dr. Emile Murase, Executive Director of SF DOSW is also a commissioner on the San Francisco Board of Education. She's chairing a curriculum planning meeting and personally invited AAUW-SF to attend and speak during the public comment segment. The focus will be on STEM. President Cathy Corcoran will be there to add AAUW-SF and Tech Trek's voice. This would be a great meeting to attend if you can.

Stay informed!

To stay abreast of meetings around women's, girls' and families issues, and for reports from the Department on the Status of Women: sign up at <http://bit.ly/YfmkYf> (or San Francisco Department

on the Status of Women, www.sfgov.org/dosw).

Roberta Guise
Co-chair, AAUW-SF Public Policy Committee

Silver Jubilee Scholarship Fund

AAUW-SF has scholarship funds available in the amount of \$2,000 to upper division and graduate women who are entering the final year of a designated study program in 2013. These scholarships are competitive.

Additional information, qualifying information, and links for applications can be obtained on the AAUWSF website

http://www.aauwsf.org/silver_jubilee.htm

REMINDER
THE DEADLINE FOR 2013
SCHOLARSHIPS IS
APRIL 30, 2013.

All applications must be mailed to:

AAUW
San Francisco Chapter
P.O. Box 31405
San Francisco, CA 94131-0405

Membership Updates

If you change your address, kindly notify the Membership Chair.

MAKE A LIFETIME GIFT TO AAUW

Your gift will help ensure that the work of AAUW continues long into the future. You can become part of the distinguished AAUW Legacy Circle.

The simplest form of a legacy gift is a bequest, or a gift left to a charity in your will. Bequests often can

allow donors to make a sizable gift to a charity that may not have been possible during their lifetime

You can also name AAUW as the beneficiary of your life insurance, bank account, stock account, or retirement plan. In addition to bequests in your will or living trust, charitable gift annuities are available that can provide you with tax savings and income during your lifetime.

For more information, call Catherine Heffernan at the AAUW Planned Giving Office at 877.357.5587 or email her at heffernanc@aauw.org.

State Directory

AAUW CA Directory is posted in searchable PDF format. Both documents can be found in the Forms & Documents section, under Branch Administration, [HERE](#). Hard copies of the directory are available for purchase. Send your request, with a \$10 check to AAUW CA Office, 1331 Garden Hwy, Suite 100, Sacramento, CA 95833.

Online AAUW Branch

There is an online AAUW California Branch at www.AAUWCaOnline.org. Their dues are \$10 if you're already a member.

AAUW Web Pages

News Page & Media Alerts: (use links on page to subscribe) www.aauw.org/

[About/newsroom/news/index.cfm](http://www.aauw.org/About/newsroom/news/index.cfm)

Actions to take: www.aauw.org/issue_advocacy/actionpages/index.cfm **Mission in**

Action: www.aauw.org/publications/mission/index.cfm

Two Minute Activities: capwiz.com/aauw/home.

US Congressional Voting Record
aauwaction.org/VoterEd/CVR.htm

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March 2013

Sun	Mon	Tue	Wed	Thur	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15 Afternoon With Books 1:30 PM	16
17	18 Internat'l Book Group 7:00 PM	19	20		22	23
24 Travel Group 11 AM	25	26	27	28 Mystery/Ad Book Group 7:30 PM		

One can be very happy without demanding that others agree with them.

Ira Gershwin



Avanti Editor

AAUW
 San Francisco Branch
 P.O. Box 31405
 San Francisco, CA 94131-0405
 Address Correction Requested

The American Association of University Women (AAUW), founded in 1881, is the nation’s leading organization advocating equity for women and girls. Its national membership of 100,000 seeks to advance equity for women and girls through advocacy, education, and research. People of every race, creed, age, sexual orientation, national origin, and level of physical ability are invited to join.

AAUW California was launched in San Francisco in 1886 and began lobbying immediately. It remains the state’s most active and diverse organization for women with 14,000 members in more than 150 branches, plus 6,000 members-at-large.



AAUW advances equity for women and girls through advocacy, philanthropy, education, and research

Marie Curie & AAUW

The year was 1919. Europe had been ravaged by World War I and radium was far too expensive for a scientist of modest means to afford for experiments. This was true even for one as famous as Madame Marie Curie. As a result, her groundbreaking research had reached a virtual standstill. Then the AAUW came to the rescue. Members from Maine to California helped raise an astonishing \$156,413, enabling Madame Curie to purchase one gram of radium and continue her experiments that helped her create the field of nuclear chemistry and forever change the course of science. Madame Curie received the Nobel Prize for her work, but was not admitted to the French *Academie des Sciences* until she won an incredible second Nobel Prize...all because she was a woman. More than 75 years later, there are still only three women members.

Educational Foundation

In 1873, a prominent Boston physician, Dr. E.H. Clarke, wrote a book arguing that too much study would give women brain fever and render their children sickly, if they were to have them at all.

The Association of Collegiate Alumnae (AAUW’s chief predecessor) fought this contention in 1885 and won, by gathering data from its members to show that they had suffered no ill health from their college and postgraduate education. In 1888, the Western Association of Collegiate Alumnae (founded here in San Francisco) made educational history by establishing the first graduate fellowship for women (given to Vassar graduate Ida Street).

California is still the largest contributor, enabling the Educational Foundation to award nearly \$3 million in grants to women at the dissertation or doctoral level, and to those pursuing career-related or community-based projects.

Legal Advocacy Fund

Founded in 1981, the Legal Advocacy Fund (LAF) works to achieve equity for women in higher education by recognizing indicative efforts to improve the climate for women on campus; by offering assistance to women faculty, staff, and students who have grievances against colleges and universities; and by supporting sex discrimination lawsuits.

The LAF Board only approves support of cases which are currently involved in litigation, and that have the potential to set legal precedent.

The Legal Advocacy Fund’s annual Progress in Equity Award recognizes indicative and replicable college and university programs.